

INTERNATIONALES

FESTIVAL DER LAUTE

Wolfenbüttel 4.–6. Mai 2018



VORTRAGSKONZERT – in englischer Sprache

Samstag, 5. Mai 2018 15:00 Uhr

Schloss Wolfenbüttel, Renaissancesaal

BRIAN WRIGHT (Laute) — JENI MELIA (Sopran)

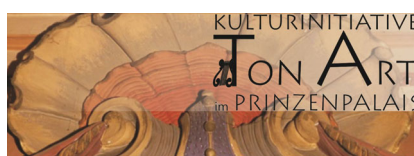
Songs from the plays of Shakespeare and own settings

Thomas Morley	O Mistress mine*
Brian Wright	The Spring
Brian Wright	How sweet the moonlight sleeps
Brian Wright	Sigh no more ladies
Robert Johnson	Full fathom five*
Brian Wright	Honour, riches marriage blessing
Brian Wright	Love, love, nothing but love
Brian Wright	Fie on sinful fantasy
Robert Johnson	Where the bee sucks*
Brian Wright	How should i your true love know
Brian Wright	When that i was
Brian Wright	Full fathom five
Anon.	The Willow song*
Brian Wright	O Mistress mine
Brian Wright	Orpheus with his lute
Brian Wright	Over hill, over dale
Robert Johnson	Hark, hark the lark*
Brian Wright	When daffodils begin to peer
Brian Wright	Who is Sylvia?
Brian Wright	Jog on

* = original songs from the plays

Eintritt frei — um eine angemessene Spende wird herzlich gebeten

In Kooperation mit:



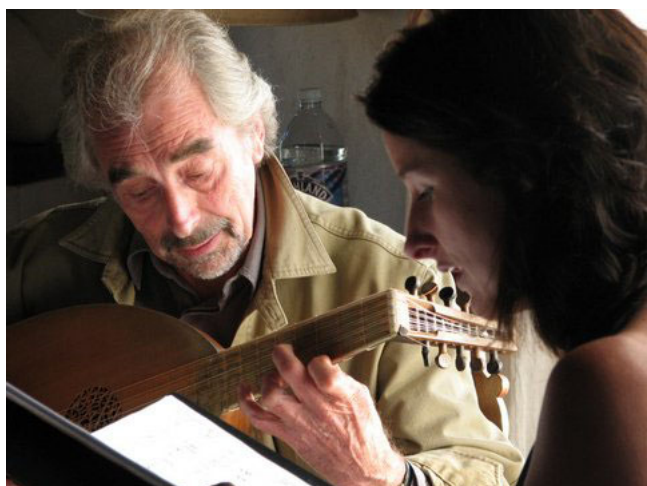
The songs in the plays of Shakespeare invite many questions, more questions than there are answers for! William Shakespeare wrote 32 plays, in the plays there are around 42 complete songs, but there are more than 100 references to songs. Unfortunately, there are only a handful of songs in which the original music from Shakespeare's time survives. Of course, after his death, until the present day, Shakespeare's words have been a constant inspiration to composers.

In the recital by Jeni Melia and Brian Wright all of the extant songs from the original productions will be performed; they will also perform new settings by Brian Wright of some of the other songs. In between the songs the performers will speak about the role of the songs in the plays, the characters who sang the songs, and perhaps the most interesting question, why have so few songs survived?

*

BRIAN WRIGHT

is a Fellow of Trinity College of Music (London) and studied with Anthony Rooley, Adele Kramer, Michael Jesset and Anthony Gilbert (composition). He has given recitals at Music Societies, Festivals, Independent schools; performed on radio and TV and for the National Trust throughout the United Kingdom. International recitals, teaching, adjudication at competitions, radio and TV have taken place in different countries. Many of his international concerts have been supported by the British Council. Since 1992 Brian has taught at the International Summer School of Early Music in Valtice, Czech Republic and in 2003 made a film for Czech television on the subject of his concert activities with the Czech singer Jarmila Chaloupkova.



Brian Wright is a published composer, and one of the foremost lutenist/composers in the world. His compositions have been played by leading international lutenists and guitarists. On YOUTUBE you can hear some performances by the guitarists Andrey Shilov, Gabriele Natilla, Oliver Eidam, Stathis Skandalidis, or by the lutenist David Van Ooijen, and many performances by Brian Wright with Jeni Melia. For further information go to:

www.modernlutemusic.com, www.lutesociety.org,
www.early-music.cz, www.sf-luth.org,
www.cordamuisc.co.uk, www.dohr.de,
www.youtube.com

JENI MELIA

studied singing with Mary Bainbridge, Ruth Holton and later Dame Emma Kirkby. Specialising in Renaissance and Contemporary lute-song, Jeni performs widely both at home and throughout Europe. She has performed on national radio, is a founder member of the English Ayre, and has recorded several solo CDs, including the popular 'Last of Old England' available from www.magnatune.com

Jeni Melia enjoys a varied career which includes choral and orchestral conducting and performing, teaching violin and kindermusik, and coaching groups for lutes, voices and viols. As co-director and state-registered Music Therapist with Tibbs Dementia Foundation, Jeni also works in col-laboration with the internationally-renowned London Philharmonia on their flagship project 'Hear & Now' in Bedford. http://philharmonia.co.uk/education/communities_and_family/hear_and_now

Wir danken den Festivalförderern:

HERZOG
AUGUST
BIBLIOTHEK



MICHAEL PRÆTORIUS
COLLEGIUM E.V.
WOLFENBÜTTEL



Ev.-luth. Kirchengemeinde
St. Johannis
in Wolfenbüttel



Die Braunschweigische
Stiftung



MUSEUM
WOLFENBÜTTEL

 Braunschweigische
Sparkassenstiftung



Rotary
Club Salzgitter-Wolfenbüttel 

WOLFENBÜTTEL *