

THE SOURCES FOR THE 12-COURSE LUTE IN ENGLAND

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This talk discusses the range of likely sources of British Provenance for the 12-course lute from the early seventeenth-century (Board) to the early eighteenth-century (Creighton and Nanki). The talk discusses the few published books for the instrument (*Musick's Monument* and *The Lute's Apology*). It considers the uses to which the instrument was put – solo music, song accompaniment, continuo and ensemble music, and its representation in pictures and iconography.

The question of why the 12-course found favour in Britain and maintained that interest long after it had ceased to feature in Continental Europe is considered.



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has a music degree from Keele University, an MMus in Ethnomusicology from Goldsmith's College London University, and a PhD from Magdalen College Oxford. Matthew studied lute with Diana Poulton and Jacob Lindberg at the RCM and has published both on the lute music and British provincial music. He is currently Reader in Music at Bath Spa University. He has made over 50 recordings and his recent recording of Scottish lute music from the *Balcarres Lute Book* is the culmination of a long study of the book and production of a scholarly edition for the Music of Scotland series.

Matthew Spring's solo authored books include:

The Balcarres manuscript (2010 AHRC grant)

The Lute in Britain (2001)

Recent book chapters include:

The Musicians of Bath and Beyond (2016)

The Lute in the Netherlands in the Seventeenth Century (2015)