

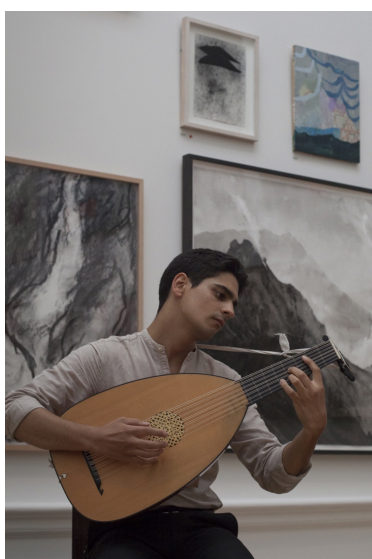
MUSIC, POETRY AND THE JACOBEAN ELITE

JOHN DANYEL AND HIS BROTHER SAM

SAM BROWN (GB)

A discussion on John Danyel's ingenious 1607 songbook, and where and how his ideas coincide with those of his more famous brother, the poet Samuel Daniel.

Although the brothers never properly collaborated, they share particular interests and fascinations, which engage with the ideal of a Jacobean elite. They expound on subjects such as catharsis, virtue and sublimation, grief and tears, and what we would today term mindfulness, and can offer us some very good advice today.



SAM BROWN

pursues a busy concert career, performing throughout Europe, in China and in Kenya, where he gave the first East African performance of Rodrigo's *Concierto de Aranjuez* in 2015. Originally a student of the inspirational Sasha Levtov, Sam graduated from London's Royal College of Music in 2015. Here he was first bewitched by the lute, which he studied with Jakob Lindberg. Latterly he has trained at the Swiss-Italian Conservatory with Lorenzo Micheli, who profoundly influenced his musical approach.

Sam presently lives in Bath, UK, where he combines his musical life with a mild coffee addiction. This year he will be recording *The Travels of Turlough O'Carolan*, a chamber concerto dedicated to him by Barry Mills, on Claudio Records.

Sam Brown plays a 7-course renaissance lute by Michael Lowe, formerly owned by Antony Rooley.