

Loss-Manuskript

Loss-Manuscript

Das Lautenbuch des Johann Joachim Loss
The Johann Joachim Loss Lutebook

ca. 1600

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Scans der Filmkopien im Nachlass von Franz Julius Giesbert
Scans of the film copies in the estate of Franz Julius Giesbert

Deutsche Lautengesellschaft e.V.



Das Loss-Lautenbuch ist seit dem 2. Weltkrieg verschollen. Negativkopien eines Films befinden sich im Nachlass von Franz Julius Giesbert, der inzwischen im Besitz der Deutschen Lautengesellschaft ist.

Weitere Informationen über den Inhalt finden Sie unter:

<https://mss.slweiss.de/index.php?id=1&type=ms&ms=D-Dl1-V-8>

Scans, Bemerkungen und Zusammenstellung der PDF-Ausgabe: Markus Lutz.

Ein besonderer Dank gilt:

Magnus Andersson, Peter Király, John Robinson und Matthias O. Schneider.

The Loss lute book has been missing since World War II. Negative copies of the film are part of the estate of Franz Julius Giesbert, that is now in the possession of the German lute society.

Further information about the content you will find under:

<https://mss.slweiss.de/index.php?id=1&type=ms&ms=D-Dl1-V-8&lang=eng&instr=all>

Scans, additional info and compilation of the PDF-publication: Markus Lutz.

Special thanks go to:

Magnus Andersson, Peter Király, John Robinson and Matthias O. Schneider.

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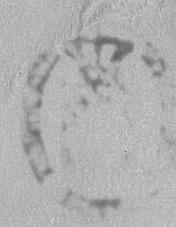
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7

1v–2v

keine Abbildungen
no images

keine Musik
no Music

*Nasceta,
ponama*

A handwritten musical score on aged paper, featuring approximately 15 staves. The notation is a form of shorthand, likely a tablature system, consisting of letters (a, c, e, g) and rhythmic symbols (vertical lines with flags) placed on or between horizontal lines. The score is organized into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age, including some staining and a hole on the left edge. The title 'Nasceta, ponama' is written in a cursive hand at the top left. The notation appears to be a form of musical shorthand, possibly for a specific instrument or vocal style, given the use of letters and rhythmic flags.

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic patterns and letter-based symbols (likely representing notes or syllables) written above and below the staves. The symbols include letters such as 'a', 'c', 'e', 'g', 'd', 'b', 'f', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and combinations thereof. The patterns are organized into measures across the staves. The first staff begins with 'Taditar' and 'em'. The notation is dense and fills most of the page.

Partial view of the adjacent page on the right, showing the right edge of musical notation. It includes rhythmic patterns and some letter-based symbols, similar to the main page, but is mostly cut off by the edge of the image.

Collezione

Parte

A handwritten musical score consisting of approximately 15 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The music is written in a single system across the page. The notes are densely packed, particularly in the lower staves, and there are some circled notes and markings. The paper shows signs of age and wear, with some discoloration and a hole on the left edge.



4v

keine Abbildung
no image

keine Musik
no Music

5r

keine Abbildung
no image

keine Musik
no Music

Doppeltablatte
Fantasia Florante
Vocals.

f + i n s k u s h | 3 r n 4 y n d | 5 9 + y 8 r 5 f |

Handwritten musical score consisting of 12 staves. Each staff contains musical notation including notes, rests, and clefs. The notation is dense and includes various rhythmic markings and accidentals. The score is written in a historical style, likely from the 16th or 17th century. The right side of the page shows the continuation of the score on the next page, with some notes and clefs visible.

Handwritten musical score on aged paper, featuring multiple staves of notation. The notation includes rhythmic symbols, clefs, and various musical notations, possibly representing a complex piece of music or a specific system of notation. The paper shows signs of wear, including holes and discoloration.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, including a treble clef and various note values.

Handwritten musical notation on a single staff, showing complex rhythmic patterns.

Handwritten musical notation on a single staff, with a treble clef and various note values.

Handwritten musical notation on a single staff, including a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, including a treble clef and various note values.

Handwritten musical notation on a single staff, showing complex rhythmic patterns.

Handwritten musical notation on a single staff, including a treble clef and various note values.

Handwritten musical notation on a single staff, featuring a treble clef and various note values.

Handwritten musical notation on a single staff, including a treble clef and various note values.

Handwritten musical notation on a single staff, showing complex rhythmic patterns.

Handwritten musical notation on a single staff, including a treble clef and various note values.

Vertical handwritten notes and symbols on the right margin of the page, including various clefs and rhythmic markings.

Handwritten musical notation at the top of the page, including notes and clefs.

Handwritten musical notation on the first staff, featuring various note values and rests.

Handwritten musical notation on the second staff, showing complex rhythmic patterns.

Handwritten musical notation on the third staff, with some notes marked with 'f' for fortissimo.

Handwritten musical notation on the fourth staff, including dynamic markings like 'p' for piano.

Handwritten musical notation on the fifth staff, showing a variety of note heads and stems.

Handwritten musical notation on the sixth staff, with some notes beamed together.

Handwritten musical notation on the seventh staff, featuring a mix of rhythmic values.

Handwritten musical notation on the eighth staff, with some notes marked with 'f'.

Handwritten musical notation on the ninth staff, including a section labeled '4te do'.

Handwritten musical notation on the tenth staff, showing a complex rhythmic structure.

Handwritten musical notation on the eleventh staff, with some notes marked with 'f'.

Handwritten musical notation on the twelfth staff, including a section labeled '5te do'.

Handwritten musical notation on the thirteenth staff, ending with a large flourish or signature.

Fantasia Job:
Dulciant.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, continuing the piece with complex rhythmic patterns.

Handwritten musical notation on a single staff, showing further development of the melodic and rhythmic ideas.

Handwritten musical notation on a single staff, including some text annotations like "z f i t e n t" written above the notes.

Handwritten musical notation on a single staff, with various rhythmic values and clefs.

Handwritten musical notation on a single staff, continuing the piece with complex rhythmic patterns.

Handwritten musical notation on a single staff, showing further development of the melodic and rhythmic ideas.

Handwritten musical notation on a single staff, including some text annotations like "u l a" written below the notes.

Handwritten musical notation on a single staff, with various rhythmic values and clefs.

Handwritten musical notation on a single staff, continuing the piece with complex rhythmic patterns.

Handwritten musical notation on a single staff, showing further development of the melodic and rhythmic ideas.

Handwritten musical notation on a single staff, including some text annotations like "u l a" written below the notes.

Handwritten musical notation on a single staff, with various rhythmic values and clefs.

locum

4 + 4 + 5 n + 3 de de 4 5 3 - 5 3 / 5 8 8 5

Handwritten musical notation on a page with ten staves. The notation includes various rhythmic values (e.g., 3, 5, 7, 9, 15, 30, 45, 60, 90, 120, 180, 270, 360) and letters (F, FF, T, C) placed above or below the notes. The notation is arranged in a complex, non-linear fashion across the staves, with some elements appearing to be part of a larger sequence or calculation. The page shows signs of age, including some staining and a hole on the left edge.

Handwritten mark or signature on the right margin, possibly a circled 'C' with other characters.

Fantasia Diomedis

The image shows a page of handwritten musical notation on aged paper. The title at the top is "Fantasia Diomedis". The notation is arranged in ten horizontal staves. Each staff contains a series of rhythmic symbols, primarily consisting of vertical lines with flags or beams, and some letters (F, C, G). There are also some larger, more complex symbols that might represent specific notes or rests. The notation is dense and fills most of the page. There are some faint markings and bleed-through from the reverse side of the paper. The paper shows signs of age, including some discoloration and small holes.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

9v

keine Abbildung
no image

keine Musik
no Music

Fantasia für
Jesuitta
G. V. 1. 1.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

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Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten text on the right margin, possibly a measure number or key signature indicator.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten text on the right margin.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten text on the right margin.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

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Handwritten text on the right margin.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten text on the right margin.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten text on the right margin.

Handwritten musical notation on a single staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

Handwritten musical notation on a single staff, including notes, rests, and clefs.

*
o = g

Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the number '3' and some illegible text.

Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the number '2' and some illegible text.

Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the number '1' and some illegible text.

Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the number '2' and some illegible text.

Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the number '1' and some illegible text.

Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the number '2' and some illegible text.

Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the number '1' and some illegible text.

Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the number '2' and some illegible text.

Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the number '1' and some illegible text.

Handwritten musical notation on a staff, including notes, rests, and clefs. Includes the number '2' and some illegible text.

Handwritten text 'y r z'.

Handwritten text 'm 5'.

Handwritten text '100'.

F F | F F F F | F F F F | F F F F |
 F F | F F F F | F F F F | F F F F |
 F F | F F F F | F F F F | F F F F |
 F F | F F F F | F F F F | F F F F |

F F | F F | F F | F F | F F | F F |
 F F | F F | F F | F F | F F | F F |
 F F | F F | F F | F F | F F | F F |
 F F | F F | F F | F F | F F | F F |

F F | F F | F F | F F |
 F F | F F | F F | F F |
 F F | F F | F F | F F |
 F F | F F | F F | F F |

<p>FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>FF FF FF FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>FF FF FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>FF FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>
<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>
<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>
<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>
<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>
<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>	<p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p> <p>h y h^o FF</p>

13 Pavan | 5. 5 h 9. 9 w | 9. y h 5 5 m 0 0 r 2 4 i 0 5 h 5 m 2 0 y | i 0 5 5 5 5

(h 55
4 8
3 fl
FF FF
h p p h s
F + t t t t t
3 f 2 2 f c
+ f)

13r

keine Abbildung
no image

Pavan
auf 12v
on 12v

13v

keine Abbildung
no image

keine Musik
no Music

Canada
F.F.F
4.045
p q
F F F F F F # F F
E D F D +
C D

F.F.F F F F # F F # # F F.F
5 0 1
1 9 1
D 1 F +
E h 3 2
+ 5 0 2 8
C 3 2
+ 4 3 6
#

F # + # F # F # F F F F.F.F
0 0 4 0 C 5
3 3 D
2 + C D 1
F C D + 5 3
D 1 C D +

F.F F F F.F.F F F
p q h y f
C + # +
3 2 3 2 2
D 1 0 1 +
C 2 2 C 2

F F F F F F F F F
p q h y f
C + # +
3 2 3 2 2
D 1 0 1 +
C 2 2 C 2

F.F F F F.F.F F F F F F F F
p q h y f
C + # +
3 2 3 2 2
D 1 0 1 +
C 2 2 C 2

F.F F F F.F.F F F F F F F F
p q h y f
C + # +
3 2 3 2 2
D 1 0 1 +
C 2 2 C 2

F.F F F F.F.F F F F F F F F
p q h y f
C + # +
3 2 3 2 2
D 1 0 1 +
C 2 2 C 2

F.F F F F.F.F F F F F F F F
p q h y f
C + # +
3 2 3 2 2
D 1 0 1 +
C 2 2 C 2

14v

keine Abbildung

no image

Galliarda Gintzler/Ein ander auf 14r+15r

Galliarda Gintzler/Ein ander on 14r+15r

Handwritten musical notation on ten staves. The notation includes various symbols, clefs, and accidentals. The right margin contains vertical text and numbers:
 - Staff 1: 4, 3, 2, 1, #
 - Staff 2: 4, 3, 2, 1, #
 - Staff 3: 4, 3, 2, 1, #
 - Staff 4: 4, 3, 2, 1, #
 - Staff 5: 4, 3, 2, 1, #
 - Staff 6: 4, 3, 2, 1, #
 - Staff 7: 4, 3, 2, 1, #
 - Staff 8: 4, 3, 2, 1, #
 - Staff 9: 4, 3, 2, 1, #
 - Staff 10: 4, 3, 2, 1, #

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, containing notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, containing notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, containing notes and rests.

Handwritten musical notation on a staff, with notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Fuga

Handwritten musical notation consisting of approximately 12 staves. The notation includes various symbols such as notes, rests, and accidentals, along with numerical figures (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is dense and appears to be a form of shorthand or a specific musical notation system.

Vertical text on the right side of the page, possibly a page number or a reference number, including the number 40.

A section of handwritten musical notation at the bottom of the page, which has been crossed out with a large white 'X'.

17v

keine Abbildung
no image

Musik auf 17r
Music on 17r

18r-19r

keine Abbildungen
no images

keine Musik
no Music

Handwritten musical notation on a page with six staves. The notation includes notes, rests, and various symbols. Above the staves, there are several sharp symbols (#) and some letters like 'F', 'F#', and 'E'. The word 'Saul' is written at the top left. On the right side, there are vertical annotations including 'Palm', 'Saul', and 'H'. The notation is dense and appears to be a form of shorthand or a specific musical notation system.

Handwritten musical notation on a single staff, located at the bottom left of the page. It consists of several notes and rests, possibly representing a specific musical phrase or a signature.

Handwritten musical notation on a single staff, located at the bottom right of the page. It includes notes and rests, similar to the notation on the other staves.

Handwritten text at the bottom of the page, possibly a signature or a set of initials, including the letters 'S', 'T', 'F', and 'H'.

Palmes
Sauts

ff # # F # # + # + # ff #

f # + # f # + # f # f #

f # f

f # # # # f #

Sauts

f # # # # # f # #

f # + # # # f # f # # #

#

20v

keine Abbildung
no image

keine Musik
no Music

Impossibilia legi precepti nec sunt nec
dnt. 1. insip. 2. folium. De R. J.

De legi lata non disputandum sed si sane in
obediendum. 1. 5. put. 7. h. 1. p. p. d. t. 7. at
i. q. 1. 1. p. p. d. r. r. r. r. r. r. r.

Non ponere ut hinc d. h. r. e. t. a. n.
hinc boni efficiendi. 1. r. d. r. p. s. t. r. p. r.

1. #. r. p. d. e. s. i. s.
C. m. l. v.

1. J. i. h. : 1. p. f.

Cappae

2. #. 3. p. f.
t. o. f. a. i.

2. F. o. b. e.

13. #. p. r. i. f. i. c. : r. i. m. a. s. s. : 26. F. a. b.

4. #. 2. p. f.
h. i. p. p. i. t. a. b. o.
m. l. v.

1. R. o. m. p. f. e. & p. r. o. c. u. r. p. r. o. d. u. s.

Cappae
Vandy

1. #. d. e. m. J. a. n. p. h. e. m. a. s. t. i. n. b. a. l. e. n. s.

2. #. 5. p. f. p. r. o.
m. u. s. p. a. c. t.

1/2 #. i. n. d. i. e. K. i. e. f. e. i. b. i. d. e. m.

Vinua. 12. 8.

5. p. f. d. e. m. E. a. r. u. q. u. e. r. e. r.

2 #. 8. p. f.

5. #. 2. p. f. & ...
v. #. A. p. i.

1. #. m. a. g. i. s. t. r. a. t. u. s.

Vinua 18. 8.

re. l. e. n. s. t. & q. u. e. r. e. r.

116
117
118
119
120
121
122
123
124
125
126
127
128
129
130

L. J. h. g.
L. J. h. g.
L. J. h. g.

L. J. h. g.
L. J. h. g.

17/11
18/11
19/11
20/11

Handwritten musical notation on a page from a manuscript book. The page features several staves with notes, clefs, and various markings. The notation includes notes with stems and flags, clefs (treble clef), and some rhythmic markings. The handwriting is in a historical style, possibly 18th or 19th century. The page is numbered '21' in the top left corner. There are some faint markings and possibly a signature at the bottom right.

Handwritten musical notation on the adjacent page, partially visible. It shows notes and clefs, continuing the musical piece from the previous page. The notation is similar to the first page, with notes, stems, and clefs. There are some markings and possibly a signature at the bottom right.

5 a s k p p p k r r s o s k v o u g s u a a k p p k r d s

FF FF FF FF
a z r u + 3 g r a i o i a u | 3 q z g = 9 x | 9 r k p k e o | r k p k e o |

z l k p r u a o u t o | 3 1 3 1 4 3 3 3 3 3 |

g m + 2 u | 3 k | 3 r u k u r 3 g 3 r u a 9 | 1 + 5 d | 9 + 3 |

r u + u r s | u b t s r a g t f e k | u + 5 | 6 # 5 D r p k u

s / q = 3 v b | 3 g = 2 x | 9 6 9 | 1 6 1 d e | p g b

A s p i | 5 5 + 5 5 # p | 6 a u r 3 g 6 q r i d e t

5 5 5 + r a s k o g o k s o i a n p | 6 a p a c a s k

6 5 9 a u + p k p | 6 s k t p i t s | 5 3 + 5 4 4

g 5 + d a g d a s | r s a d a d a u + g 3 s u t i | 5 k o s k

Sus Infucio 200m 3

hij q. 29 b p q r s t u v w x y z // s b p q r s t u v w x y z

p q r s t u v w x y z // s b p q r s t u v w x y z

s t u v w x y z // s b p q r s t u v w x y z

4 t u v w x y z // s b p q r s t u v w x y z

r s t u v w x y z // s b p q r s t u v w x y z

s t u v w x y z // s b p q r s t u v w x y z

t u v w x y z // s b p q r s t u v w x y z

u v w x y z // s b p q r s t u v w x y z

v w x y z // s b p q r s t u v w x y z

w x y z // s b p q r s t u v w x y z

ff ff ff ff ffff | s s r r u u r r d s s p p p

ff
f f u u

ff ff ff ff ffff ff ff | g + w a d a r s g r s g l p g e k p s k p s k p

ff ff
s s p g t

s s t i s k s s s k p s k p s k p s k p s k p s k p

ff
s s s

g s k p l k p p p p p s s k s k s k s k s k s k s k p s

ff
g s t u +

g p k s k s k s k s k s k s k s k s k s k s k s k s k

ff ff
4 4 s s

+ u a d a u r s u a k s u a k s u a k s u a k s u a k s u a k s

ff
g s t u

s s t a t u a t u a t u a t u a t u a t u a t u a t u a t u a t u

ff
s s n

s t s i a s l k g k p g a s k a s k u s r a g q z g z g s

ff
s s

s d a s e l i l l p s k p a u b p s t p o t p k p s k p p k i 4 (l)

ff
s s

s p s r p s d a s d a o d d d d a u l s z k r s s t i l g s

ff
s s

e g b w g o w o w k o l g o a t i a i o i a t i o n s b

ff
g z g

Sub. Inf. Lohm 3

^F u p u u s s b / ^F l i f l l l l l l / ^F s p s k p k p k p b o k

^F s p g t g t g p g / ^F t i k r g v g v g v b v g / ^F l s k p k p k p k s k

^F k p s g g / ^F t p t p t p t g / ^F t p t v g t g t g t g v g t / ^F k

^F g s r u t i / ^F i + u a u r s / ^F g s r u + d + u r s g s r u /

^F 4 4 s d / ^F l l s s d / ^F x q l u s r u s g z g s r / ^F s o u l

^F g s r u l r u a / ^F s r u u r s g / ^F t + d / ^F v z q z q / ^F l

^F l l l s s / ^F s s d / ^F x q z g z g v k g v y / ^F v v y k g v z / ^F g y

^F l l y l l y q z g z q / ^F s s t b + s s / ^F p z d / ^F k q z

^F l l l l l / ^F s s t s s / ^F i o s / ^F l s s s i a r i n a r u

^F s r g v / ^F z g x y k p s k a s i a t i n a / ^F r u s r g v z g q z g z

^F g z q l i g p g k p s k a n d a / ^F t d u t / ^F l p e p s r a s

d a + d u + + u / 5 k 9 k p 9 t 9 f 9 t 9 p 9 k p / 1 a
 u p k p 5 9 p 9 k p r e l e s t a s d a a d u + + u 3 e / g m e z l
 e = f l i f d i 5 d 4 e / ^{FF} 5 g a s k p r / ^{FF} 4 i t u r d a n p
 q u + 3 g / ^{FF} 2 q 2 g 2 q / i l l / j d d + / 5 + 5 d / 1 p 9 2 g 2 y
 g 2 q / ^{FF} i s k p k p s a s a i + . d a / ^{FF} 2 / l e g u m g r l e
 e 2 g 3 / ^{FF} + 4 e d i / e / i d d + 5 d # / ^{FF} r 2 r 3 g 3 r 3 g
 g 2 e / ^{FF} e i f l e g m i g 2 g 2 g 2 e / ^{FF} 1 k c j / ^{FF} k e l e p l e
 f f e s s / ^{FF} u i a i a u a u s 3 g //

// 2
 5 2 l
 1
 F
 i m g
 J
 J
 5 u
 g m
 a
 F
 F
 u d o d
 3
 F F
 + p 2
 k p g p
 a / g 3 4
 u g 3 5
 F F F F
 r s r v r
 l 7 1
 F F F
 u u u
 u u u
 f + + +
 g a u u
 / 3 0 u
 F F F
 g u r
 u. 5

2 0 1 a
 Suo Infinito Totum 3

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., minims, crotchets) and rests, with some notes beamed together. There are several 'ff' (fortissimo) dynamic markings above the staff. The text is written in a cursive, historical style.

Handwritten musical notation on a five-line staff. Similar to the first staff, it features rhythmic notation and 'ff' dynamic markings. The handwriting is consistent with the previous staves.

Handwritten musical notation on a five-line staff. The notation continues with rhythmic patterns and 'ff' dynamic markings.

Handwritten musical notation on a five-line staff. The notation includes rhythmic values and 'ff' dynamic markings.

Handwritten text on the right margin, possibly indicating a section or measure number.

Handwritten text on the right margin, possibly indicating a section or measure number.

Handwritten text on the right margin, possibly indicating a section or measure number.

Handwritten text on the right margin, possibly indicating a section or measure number.

Handwritten text on the right margin, possibly indicating a section or measure number.

Handwritten text on the right margin, possibly indicating a section or measure number.

Handwritten text on the right margin, possibly indicating a section or measure number.

Handwritten text at the bottom of the page, possibly a signature or a reference.

g + f r o | + # 1 + E + r s | f i n d + o t 9 5 / b l e y

F F

f r g r k y u e | o b s e r v i o n c t | o y y e n s e k s d

F F F F F F F

3 1 8 b c y E y d | y s 3 k + y o b y | 5 k y y d y 5

k n c 3 | y k s o s c 3 y 3 + e i t 7 - e | 5 7 + 3 3 i o s

F F F F

f c o 3 f b | 5 4 y k s o s k y s k y f o s k y 9 9 9

k y k 3 k y y y s k y | k y k e k y 2 k y b k s k

k y | k y k s o l s k o k y s k y s k | 2 3

k s k y c k y y f y y k y k y y | y s k y k s k n

o b e h t k k k k k k k k

F F F F F
C i t f t g d u r t s r g o q f q u g s a z y | f a s l # E
C

F F
f q u # z z e f f u g s o n + e i f e r i o c v | g s / g s
B B

z o n e o s a | z y o i o n c t z | a + s a / e f s a / e c a c b i

FF FF F
u e f s a c b | s o i + u s a z y i e c | y a o n ~ c s g
s

z y + b i | z y o - e s i g i | e t c b s u n + | e t c b i f y s o -

s e | z y b i f a s - e | s e s b y z o v | s f a t s c t o s e s o n i
q o | g b i f a s - e | s e s b y z o v | s f a t s c t o s e s o n i
a

s e s e F F
s # t + s f l u | z y a g s l e f l u | z y y s - y o b f i o y s
s

F F F F F F
z t r y z t c b | z y z y z y i q h i | z y g e s g a t s c t f i f l i

⁰₃libc | ⁵₄fd + ⁴₃fc + ⁴₃cb + ⁴₃cd + ⁴₃dc + ⁴₃cd + ⁴₃cb + ⁴₃fd + ⁴₃cd + ⁴₃cb + ⁴₃fd

⁵₄fd + ⁴₃fc + ⁴₃cb + ⁴₃cd + ⁴₃dc + ⁴₃cd + ⁴₃cb + ⁴₃fd + ⁴₃cd + ⁴₃cb + ⁴₃fd

⁵₄fd + ⁴₃fc + ⁴₃cb + ⁴₃cd + ⁴₃dc + ⁴₃cd + ⁴₃cb + ⁴₃fd + ⁴₃cd + ⁴₃cb + ⁴₃fd

⁵₄fd + ⁴₃fc + ⁴₃cb + ⁴₃cd + ⁴₃dc + ⁴₃cd + ⁴₃cb + ⁴₃fd + ⁴₃cd + ⁴₃cb + ⁴₃fd

⁵₄fd + ⁴₃fc + ⁴₃cb + ⁴₃cd + ⁴₃dc + ⁴₃cd + ⁴₃cb + ⁴₃fd + ⁴₃cd + ⁴₃cb + ⁴₃fd

⁵₄fd + ⁴₃fc + ⁴₃cb + ⁴₃cd + ⁴₃dc + ⁴₃cd + ⁴₃cb + ⁴₃fd + ⁴₃cd + ⁴₃cb + ⁴₃fd

⁵₄fd + ⁴₃fc + ⁴₃cb + ⁴₃cd + ⁴₃dc + ⁴₃cd + ⁴₃cb + ⁴₃fd + ⁴₃cd + ⁴₃cb + ⁴₃fd

⁵₄fd + ⁴₃fc + ⁴₃cb + ⁴₃cd + ⁴₃dc + ⁴₃cd + ⁴₃cb + ⁴₃fd + ⁴₃cd + ⁴₃cb + ⁴₃fd

Suo Infinito 2020 3

^{F F}
n a t, B # B n 3 k a s o i 3 p i o s k i b c h y t

^{F F F F F F F F}
e g h y x g d o y o 5 4 t i n 3 l 4 4 n 8 4 o g k y k y

^{FF FF}
o g o i t t o g | s i f l i b i d e t e b i | t i o g k y o

^{FF FF}
i o i t n t i o | y f q u y q f l i b i d e | 5 4 3 e n a d

^{FF FF}
a n e g y 3 e n | a t e b i f l i b i d e t e b i | f o s k y k s

^{FF FF}
o s o i a i o s | k e y w y x g y q f l i b i d e n a d a d

^{FF FF}
o s o s k e y s k | y t e t e b i b i t f l e n g | e t s k y k s

^{FF}
o s o i a i o s | k e y w y x g y q f l i b i d e | 4 3 e n

^{FF}
a n a d a n e n e 3 y | 3 i t q u y k i t i f l i b i d e |

S
4
3 c n , 4 c n 4 d n 4 d o a d o / s
f f
f o d a n o s + i t q

F
S
4
f q u / 3 f y k y , y + k s o z n / s t 3 a e i g y a c , i f f c

F F
F F F F F F F F F F F
f t + | 3 y , k y y d - s z - c | 3 1 a , f t c - t c y 3 g k y

F F F F F F F F F F
q + s + g y k x f a g / y d f n s g s t e s a g t f c q 3 c n

F F F F F F F F
4
f k y k s o z i + k x 2 | t c l n f + j d + k q y i j , y u y 3

F F F F
f k y k s o z i + k x 2 | t c l n f + j d + k q y i j , y u y 3

F F F F
k u y e d o f s i o t b d u c o / y f i g n o 3 g l i b c , t

f k y k s o z i + k x 2 | t c l n f + j d + k q y i j , y u y 3

f k y k s o z i + k x 2 | t c l n f + j d + k q y i j , y u y 3

[Faint signature or text at the bottom of the page]

titq|u y k w y s k y g n a i, o g 3 c p j t q, u t c b

i # # c t 3 c n | 4 s y y, k f y g g y n, c k s s /

- y k y c b k s c t a r e t b + n e | 3 k y g k f a y

f 3 c n, a t e c | # y k s, o c b j f s - i, + k h i b o s k

y u g 3, c t t c b k y g | k 3 c n, + c b j f u + i, o j t q |

e s k y, g g 3 c n t c b j y k s | o c 3 g, u d c t b s k q

k i b c | + k y g, k 3 c n, + y y k s c b j | k i o s, k q u g

s c t +, c s t n, | 4 f y u g a i e, s # c t, + k w g, /

f f
f
7 g w k y y k 5 g g k g | 4 s y k s c b 3 | y t k y g

anzenzerggqzfy | 2 9 7 5 8 5 1 2 0 3 9

gluflibich | tanzenzerggqzfy

libichtc | t t t t t | 2 9 7 5 8 5 1 2 0 3 9

ns 3 2 9 7 5 8 5 1 2 0 3 9

el 3 1 2 9 7 5 8 5 1 2 0 3 9

ob 2 9 7 5 8 5 1 2 0 3 9

3 1 2 9 7 5 8 5 1 2 0 3 9

2 9 7 5 8 5 1 2 0 3 9

3 2 9 7 5 8 5 1 2 0 3 9

F F F

F F

$\epsilon i a m c, + b \frac{m}{j} c, \frac{3}{j} o p c s m d e + \frac{y}{j} + l m$

$s c z t + s o i g c s, \frac{1}{j} f g y \frac{f}{j} + \frac{s}{j} +$

F F

F

$\frac{m}{j} c \frac{s}{j} g \frac{y}{j} o p c i t e i t \frac{s}{j} c i g j l s l m, \frac{s}{j} + c$

F F F

$\frac{f}{j} + \frac{f}{j} \frac{h}{j} \frac{m}{j} \frac{y}{j} \frac{g}{j} \frac{c}{j} \frac{s}{j} \frac{m}{j} \frac{d}{j} \frac{e}{j} \frac{+}{j} \frac{y}{j} \frac{+}{j} \frac{l}{j} \frac{m}{j}$

32r

keine Abbildung

no image

keine Musik

no Music

Handwritten musical notation on six staves. The notation includes various rhythmic values, accidentals, and clefs. The handwriting is dense and somewhat difficult to decipher due to the ink bleed-through and the style of the manuscript.

5
4935 (2)
5
9
+

2
19

33 Ricercata

Handwritten musical notation for the piece '33 Ricercata'. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of a single melodic line with various rhythmic values and accidentals.

34 Allemande
gemalli (?)

Handwritten musical notation for the piece '34 Allemande gemalli (?)'. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a single melodic line with various rhythmic values and accidentals.

F F F F F F F F F
+ || 0 8 8 5 0 5 8 8 0 || 0 1 + u 4 u g l u 4 1 i g i 4

E F F F F F F F F F F F
g + 9 v || u v 8 s 0 i 1 + 9 + v || 1 9 2 s u 8 1 3 1 k u m i 8 0 8

F F F F F F F F F F F F
8 8 0 v C u i 9 v i C u m i s y + i u g 0 + 2 q 0 8 0 || 1 8 1 4 9

h 2 v s 9 v 0 + i || 8 u 2 + c 3 2 s i u 2 + 5 u 9 8 || u s 8 v g 8 s u 4 i 0

5 || 9 2 9 3 8 + C 8 i 8 + 1 0 9 2 9 || v i o s 8 9 2 9 f u 2 i 0 i

F F F F F F F F F F
b c || 3 0 m + 8 8 8 8 8 s y 4 v 9 + 2 8 8 8 8 8 8 8 8

F F F F F F F F F F F F F F F F F
t h || w 9 0 || 8 9 v 8 v s 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

F
v 8 8 8 8 v 8

F
0 8

F
u q - 2 8 0 - i 8

F
8 8

g 2 0 i 2 k i h 2 u i 4 k 1 0 | 8 i v 8 k

33v

keine Abbildung

no image

Schluss des Stückes von 33r auf 32v

Finish of piece from 33r on 32v

34r

keine Abbildung

no image

Allmand gemalli auf 32v

Allmand gemalli on 32v

Toccata

The image shows a page of handwritten musical notation for a piece titled "Toccata". The notation is dense and spans approximately 12 staves. It includes various musical symbols such as clefs, sharps, and rhythmic markings. On the right side of the page, there are several vertical annotations: "5 h | v 4 5 nt m", "m b | g 9 3", "k 0 k 9 v", "+ 4 5 3", "0 k 5 t f 5 b g 3", "i 4 m 3 9", "ig 4", "kv", "g 2 5 8", "wi", "4 9", "f 9 b", and "9". The handwriting is in dark ink on aged paper.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

35v

keine Abbildung
no image

keine Musik
no Music

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *mf* and *f*. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a staff, featuring notes, rests, and dynamic markings like *f* and *ff*. The notation continues the piece with various rhythmic values.

Handwritten musical notation on a staff, showing notes, rests, and dynamic markings such as *f* and *ff*. The notation is somewhat sparse in this section.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *ff*. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a staff, featuring notes, rests, and dynamic markings such as *f* and *ff*. The notation continues the piece with various rhythmic values.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *ff*. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on a staff, featuring notes, rests, and dynamic markings such as *f* and *ff*. The notation continues the piece with various rhythmic values.

Large, ornate handwritten signature or title at the bottom of the page, possibly reading "L. J. ...". The handwriting is highly decorative and cursive.

Daily | FF #r FF | # ? # |
 2014 | 2h | 4 4 5 6 | 6 7 8 |
 C | C C + D E F | + E F |

r FF # | # | # . ff # | # |
 2014 | 2h | 4 4 5 6 | 6 7 8 |
 C | C C + D E F | + E F |

FF FF | # | FF # | # |
 2014 | 2h | 4 4 5 6 | 6 7 8 |
 C | C C + D E F | + E F |

Galliards. 4 8 8 8 8 8 | 3 + 10 5 | 6 6 6 6 | 9 6 6 4

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings.

Handwritten text on the left margin, possibly a page number or section marker.

Handwritten text on the left margin, possibly a page number or section marker.

Handwritten text on the left margin, possibly a page number or section marker.

Handwritten text on the right margin, possibly a page number or section marker.

Handwritten text on the right margin, possibly a page number or section marker.

Branle # ### ### ### F##
u | r g s r | } 2 g 4 | g g 2 g | 2 g 2 #
+ | # | 1 | #

f.# ### f.# ###
g 2 g 2 g 2 g 9 | # s 2 # | r g 3 r g s r | } 2 g 2 2 g 2
+ | | 2
#

F# ### F# # ### ### FF# F.F#
g 2 g 2 g 2 g | } g s 2 # | g 2 g 4 g 2 g 9 | } g s # | r u r g
| # | # | # |

F.F# F.F# f## # =### f# # ###
3 r s 2 | g 2 g 9 | } g s 2 # | g 2 g 9 | } r s g | } g s r
| 1 | # | # | # |

f# ### ### ###
u 2 u 2 | u 2 r 9 | } # 4 u r | } r u 4 u r s g | } g 2 #
+ | # | # | # | #

F.F# ### F# ### ### F# ### ###
s g s r | u # u # | o d 4, s r u r | u r s g 2 g 2 | y r g 2 y 2 g 9 | 2 #
| # | # | # | # |

Gal. 5 38

Handwritten musical notation with notes and clefs.

ΕΛΟΣ
FINIS
Dix Non
E.H.D.

Nobilissimo Viri D. ...
ad ...
...

incun
dissimo

Handwritten header text at the top of the page, possibly indicating a title or page number.

Handwritten musical notation on the first staff, including notes, rests, and bar lines.

Handwritten musical notation on the second staff, including notes, rests, and bar lines.

Handwritten musical notation on the third staff, including notes, rests, and bar lines.

Handwritten musical notation on the fourth staff, including notes, rests, and bar lines.

Handwritten musical notation on the fifth staff, including notes, rests, and bar lines.

Handwritten musical notation on the sixth staff, including notes, rests, and bar lines.

Handwritten musical notation on the seventh staff, including notes, rests, and bar lines.

Handwritten musical notation on the eighth staff, including notes, rests, and bar lines.

Handwritten musical notation on the ninth staff, including notes, rests, and bar lines.

Handwritten musical notation on the tenth staff, including notes, rests, and bar lines.

Handwritten musical notation on the eleventh staff, including notes, rests, and bar lines.

In quibus mens e la cro. fento uapita sacula.

Handwritten signature or name in cursive script.

gbi
Handwritten text below the signature.

Handwritten text: Omne etnando detho
selectia uenit

Benicio
Handwritten text at the top of the page.

Handwritten text: In loco chusa nro en...
mai m...
Handwritten text at the top right of the page.

~~Fuga sup
Hauptstimme
Labaue~~

Pa Remoto | 0 5 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 4 9 9 k 9 y k s | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 9 9 k 9 k y 9 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 0 0 5 0 9 4 n | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 4 9 9 9

15 k y | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 3 c n + n c 3 g | 2 g k s o k s o 9 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 0 s k s o 1 4 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 5 s k s 1 0 5 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 9 9

29 y k s | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 2 2 g 2 f l 2 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 0 0 5 0 9 4 n | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ c c n c g 3 c | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 3 n 3 g 2 0 1 4

in 5 $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ C D $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 3 c n + n c 3 g | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 4 $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ || *Mm*

Tap Remoto | 0 9 y | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ g 3 c n + 1 0 2 v g | 2 3 n c 3 c 2 3 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ f 2 l f D k |

4 2 3 0 9 4 n c 3 g 3 c n + 1 0 5 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 2 n c 3 g 2 9 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 5 0 1 0 s k y g y k s 0

k s 0 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 9 9 2 9 f 1 4 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 4 n f n + 1 0 s k y k s 1 0 5 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 2 2 3 0 5 k y 9 9

k 2 m l f c f 0 9 3 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ f 2 c 9 9 4 n | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 4 5 k y 4 3 c n + 1 0 5 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 2 3 c

m 9. + 2 D | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 4 1 0 s k y k s 0 1 4 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 5 0 1 | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 3 c n k y 9 9 y | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ 5 n | $\begin{matrix} \text{d} \\ \text{c} \\ \text{n} \\ \text{z} \end{matrix}$ s k y k s

Mm

~~3 4 n g 3 9 n 4 3 + n g 3 9 n | 9 2 3 9 3 9 n 4 1 n a 1 4 9 n 4 | 9 3 9 n 4 1 0~~

~~c n 4 1 0 5 | 0 5 0 1 4 n c 3 y + c + 0 4 | g i n d i n i o 7 0 9 3 9 n 4~~

Gagliarda *ma non llo*
 Musical score with multiple staves. The notation includes notes, rests, and bar lines. The piece concludes with the text: *0 14 n c 3 g. Min*

Immob
gbi
Om
sol

41r

keine Abbildung
no image

keine Musik
no Music

41v

keine Abbildung
no image

keine Musik
no Music

Handwritten musical manuscript on 12 staves. The notation includes clefs, key signatures (sharps), and various rhythmic or melodic symbols. Some legible fragments of text include:

- Staff 1: *Fuga sup*
- Staff 2: *Andante*, *Sabia*
- Staff 6: *ad selectionem*
- Staff 7: *ut totius*
- Staff 8: *ut totius*
- Staff 9: *ut totius*
- Staff 10: *ut totius*
- Staff 11: *ut totius*

41052 $\frac{2}{2}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{9}{8}$ $\frac{10}{8}$ $\frac{11}{8}$ $\frac{12}{8}$

Handwritten musical notation on five staves. The notation includes various symbols, clefs, and rhythmic markings. A large bracket on the right side of the first three staves is labeled "5k 20" and "5k 9".

Handwritten musical notation on a single staff, featuring the word "Galliard" and a treble clef. The notation includes rhythmic values and bar lines.

Handwritten musical notation on five staves, consisting of rhythmic patterns and symbols. The notation includes various rhythmic values and bar lines.

Handwritten text at the bottom of the page, possibly a signature or a note, including the word "Galliard".

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, including a treble clef and notes.

Handwritten musical notation on a staff, with a treble clef and notes.

Handwritten musical notation on a staff, with a treble clef and notes.

Handwritten musical notation on a staff, with a treble clef and notes.

Handwritten musical notation on a staff, with a treble clef and notes.

Handwritten musical notation on a staff, with a treble clef and notes.

Handwritten musical notation on a staff, with a treble clef and notes.

Handwritten musical notation on a staff, with a treble clef and notes.

Handwritten musical notation on a staff, with a treble clef and notes.

Handwritten musical notation on a staff, with a treble clef and notes.

Handwritten musical notation on a staff, with a treble clef and notes.

Handwritten musical notation on a staff, with a treble clef and notes.

Fantasia Gregorij
Hornet

C + f r z c l d c | + d d + u + i + | r d u r z i

f r z g r / r z r l d c | f r z r u r i / r g z r u r i | d y g d + g y + u y d u r d

z z i i f z z + f z r u + d u | r z g z r u r i / d d d / d + i / d d d / d d

d d y d r d | y r d y d y d d / y z r u r i / y z r u r i / d y g y d r d

r s d r / d + u | r z r u r i / d + u r z r u r i / r d y d d d r d r + i / r z z +

y o d + d / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r

d d r o i + i | z c + c d | r e p d | r e p d | r e p d | r e p d | r e p d | r e p d | r e p d

D C D C + C | d d d d d d d d | d d d d d d d d | d d d d d d d d

f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r

p d | f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r

y y d d r r z + d d y y / d d r r z + d d y y / d d r r z + d d y y / d d r r z + d d y y

d + | f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r

+ d r y d d y / r s | d g / y d r f o d a i / z d C r o i f o C u / f o d d d u

f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r

f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r / f r z g r

⊕ y y z z y

3 + 4 5 6 7 8 9 | 10 11 12 13 14 15 | 16 17 18 19 20 21 | 22 23 24 25 26 27

28 29 30 31 32 33 | 34 35 36 37 38 39 | 40 41 42 43 44 45 | 46 47 48 49 50 51

52 53 54 55 56 57 | 58 59 60 61 62 63 | 64 65 66 67 68 69 | 70 71 72 73 74 75

76 77 78 79 80 81 | 82 83 84 85 86 87 | 88 89 90 91 92 93 | 94 95 96 97 98 99

100 101 102 103 104 105 | 106 107 108 109 110 111 | 112 113 114 115 116 117 | 118 119 120 121 122 123

124 125 126 127 128 129 | 130 131 132 133 134 135 | 136 137 138 139 140 141 | 142 143 144 145 146 147

148 149 150 151 152 153 | 154 155 156 157 158 159 | 160 161 162 163 164 165 | 166 167 168 169 170 171

172 173 174 175 176 177 | 178 179 180 181 182 183 | 184 185 186 187 188 189 | 190 191 192 193 194 195

196 197 198 199 200 201 | 202 203 204 205 206 207 | 208 209 210 211 212 213 | 214 215 216 217 218 219

220 221 222 223 224 225 | 226 227 228 229 230 231 | 232 233 234 235 236 237 | 238 239 240 241 242 243

244 245 246 247 248 249 | 250 251 252 253 254 255 | 256 257 258 259 260 261 | 262 263 264 265 266 267

268 269 270 271 272 273 | 274 275 276 277 278 279 | 280 281 282 283 284 285 | 286 287 288 289 290 291

292 293 294 295 296 297 | 298 299 300 301 302 303 | 304 305 306 307 308 309 | 310 311 312 313 314 315

Allemande.

Handwritten musical score for Allemande, consisting of multiple staves with notes, clefs, and bar lines. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 17th or 18th century.

Key features of the notation include:

- Staff 1: Title "Allemande." followed by musical notation.
- Staff 2: Continuation of the musical notation.
- Staff 3: Continuation of the musical notation.
- Staff 4: Continuation of the musical notation.
- Staff 5: Continuation of the musical notation.
- Staff 6: Continuation of the musical notation.
- Staff 7: Continuation of the musical notation.
- Staff 8: Continuation of the musical notation.

There are several handwritten annotations and markings throughout the score, including a large "4" in the top right corner and various symbols like "B" and "C" interspersed with the musical notation.

4

3
2
9

3
F

Handwritten musical notation on a staff, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

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Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

45v

keine Abbildung
no image

keine Musik
no Music

46r

keine Abbildung
no image

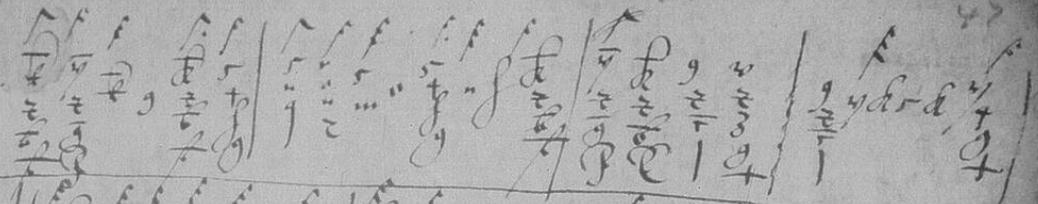
keine Musik
no Music

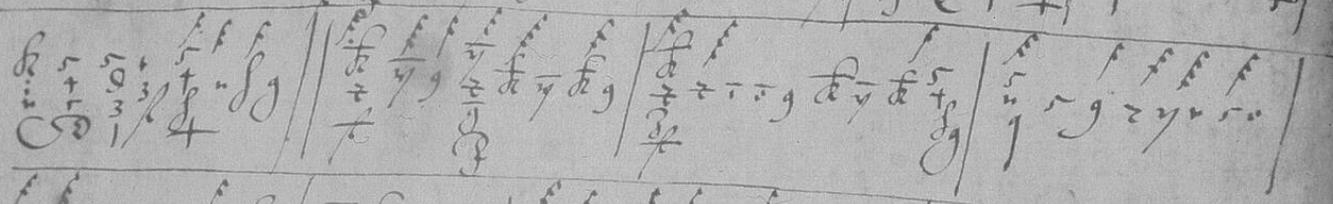
Gagliarda
Singer.

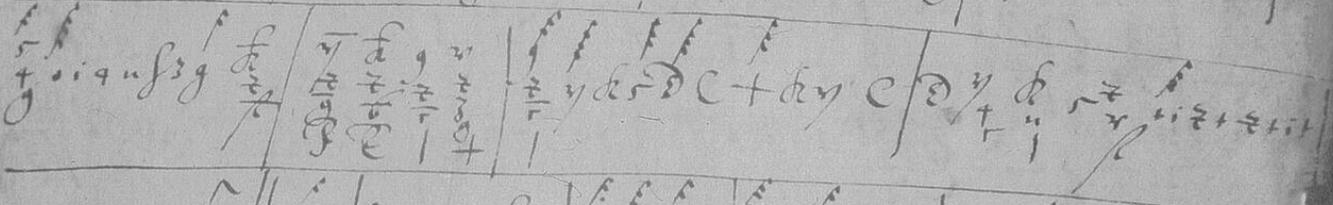
Handwritten musical notation on a single page, consisting of ten staves. The notation is a form of early shorthand or tablature, using letters and numbers to represent notes and rhythms. The first staff begins with a treble clef and a common time signature. The notation is dense and fills most of the page. The final staff concludes with the text "Reliqua ut supra ib." followed by a large, stylized signature or initial.

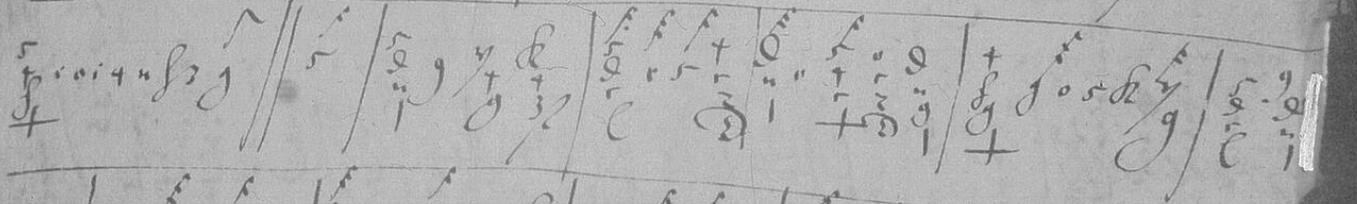
Reliqua ut supra ib.

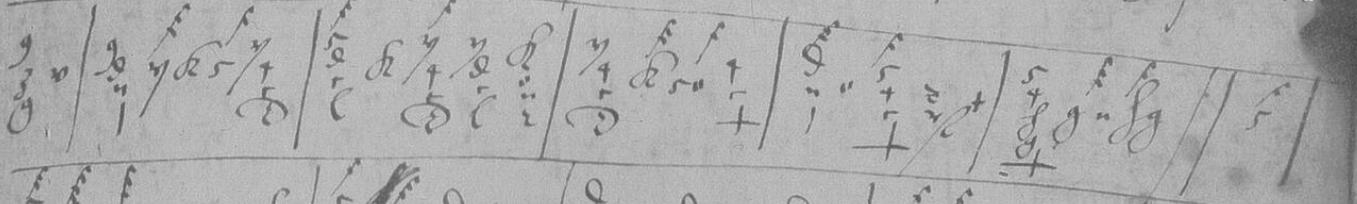
M

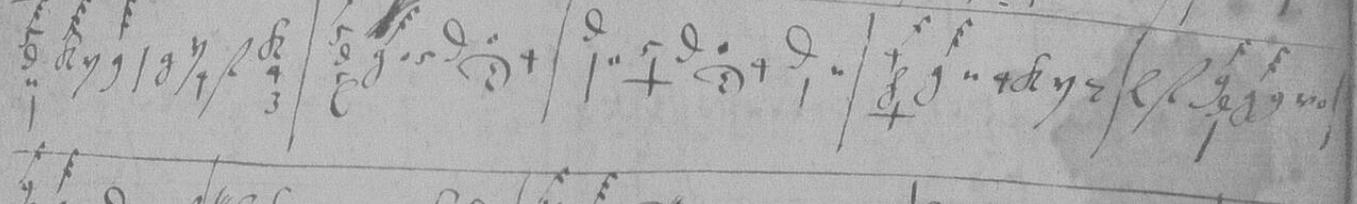
Ein Helm für Tany. 

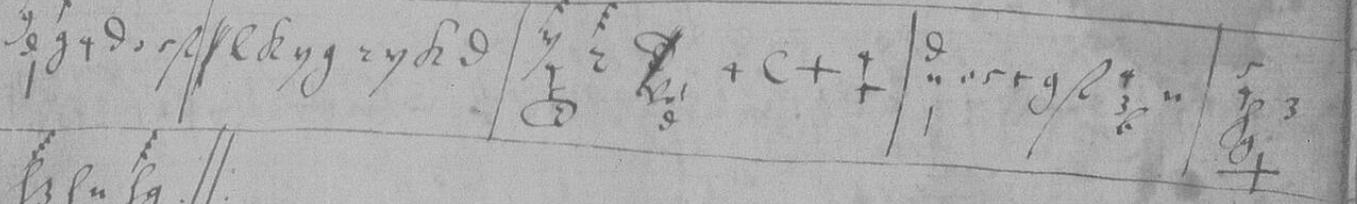


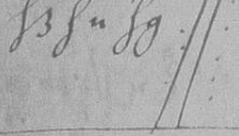












Handwritten musical score on a page with ten staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The word "Cagliarda" is written at the top left. The score is written in a cursive, historical style. The right side of the page shows the continuation of the score on the adjacent page.

Cagliarda

Cagliarda

dit

CD

g b + d / c

CCCC

Jagharta

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

Handwritten musical notation on a staff, including notes and clefs.

(Fiol)

Trübsal in aller Art

Handwritten musical notation on a staff. It begins with a treble clef and a key signature of one flat. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. There are some markings above the staff, possibly indicating fingerings or dynamics. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. The notation features a variety of note values and rests. There are some markings above the staff, possibly indicating fingerings or dynamics. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. The notation features a variety of note values and rests. There are some markings above the staff, possibly indicating fingerings or dynamics. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. The notation features a variety of note values and rests. There are some markings above the staff, possibly indicating fingerings or dynamics. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. The notation features a variety of note values and rests. There are some markings above the staff, possibly indicating fingerings or dynamics. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. The notation features a variety of note values and rests. There are some markings above the staff, possibly indicating fingerings or dynamics. The staff ends with a double bar line and a repeat sign.

Handwritten musical notation on a staff. It starts with a treble clef and a key signature of one flat. The notation features a variety of note values and rests. There are some markings above the staff, possibly indicating fingerings or dynamics. The staff ends with a double bar line and a repeat sign.

Gagliarda 3

3/4

Chapelle
| 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 |

5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 |

5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 |

5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 |

5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 |

5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 | 5 7 4 1 |

3 2 3 4 |

Gagliarda

51. Gagliarda
Tobacco

4i⁰₃fia | ⁴₃f 92498 | ⁰₃z h q v g | ⁰₃i v g r i w | ^h₃ C B 3⁴ C^m

51r

keine Abbildung

no image

Gagliarda Tobiae auf 50v

Gagliarda Tobiae on 50v

Gagliarda.

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values (e.g., 3/4, 2/4) and melodic lines with stems and beams. The first staff begins with a treble clef and a 3/4 time signature. The notation is dense and characteristic of 18th-century manuscript notation.

Handwritten marginal notes on the right side of the page, including the number '30' and other illegible characters.

Gagliarda.

Handwritten musical notation for the second system, consisting of five staves. Similar to the first system, it features rhythmic and melodic notation. The first staff of this system begins with a treble clef and a 3/4 time signature. The notation continues with various rhythmic patterns and melodic lines.

Handwritten marginal notes on the right side of the page, including the number '34' and other illegible characters.

Gagliarda. 5/8

Handwritten musical notation for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and accidentals. The first staff begins with a treble clef and a 5/8 time signature. The notation is dense and characteristic of 18th-century manuscript notation.

Gagliarda. 5/8

Handwritten musical notation for the second system, consisting of seven staves. This system continues the musical piece with similar notation to the first system. It includes various rhythmic values, clefs, and accidentals. The notation is dense and characteristic of 18th-century manuscript notation.

Gagliarda

Handwritten musical score for a piece titled "Gagliarda". The score is written on ten staves. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and bar lines. The music is organized into measures, with some measures containing multiple notes beamed together. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The piece concludes with a double bar line and a fermata.

Handwritten annotations in the right margin, including the number "3" and other illegible characters.

Gagliarda

Handwritten musical score for a second piece titled "Gagliarda". The score is written on seven staves. The notation is similar to the first piece, featuring rhythmic notation and bar lines. The handwriting is consistent with the first piece. The piece concludes with a double bar line and a fermata.

Handwritten annotations in the right margin, including the number "3" and other illegible characters.

Gagharda
3

Handwritten musical notation on three staves. The notation consists of various symbols, including vertical lines, dots, and slanted strokes, typical of early manuscript notation. The first staff begins with a treble clef and a 3/4 time signature. The notation is divided into measures by vertical bar lines. The second staff continues the notation, and the third staff concludes with a double bar line and a fermata-like symbol.

55r

keine Abbildung
no image

keine Musik
no Music

$\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{1}{6} \frac{1}{7} \frac{1}{8} \frac{1}{9} \frac{1}{10} \frac{1}{11} \frac{1}{12} \frac{1}{13} \frac{1}{14} \frac{1}{15} \frac{1}{16} \frac{1}{17} \frac{1}{18} \frac{1}{19} \frac{1}{20} \frac{1}{21} \frac{1}{22} \frac{1}{23} \frac{1}{24} \frac{1}{25} \frac{1}{26} \frac{1}{27} \frac{1}{28} \frac{1}{29} \frac{1}{30}$

56

$\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{1}{6} \frac{1}{7} \frac{1}{8} \frac{1}{9} \frac{1}{10} \frac{1}{11} \frac{1}{12} \frac{1}{13} \frac{1}{14} \frac{1}{15} \frac{1}{16} \frac{1}{17} \frac{1}{18} \frac{1}{19} \frac{1}{20} \frac{1}{21} \frac{1}{22} \frac{1}{23} \frac{1}{24} \frac{1}{25} \frac{1}{26} \frac{1}{27} \frac{1}{28} \frac{1}{29} \frac{1}{30}$

$\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{1}{6} \frac{1}{7} \frac{1}{8} \frac{1}{9} \frac{1}{10} \frac{1}{11} \frac{1}{12} \frac{1}{13} \frac{1}{14} \frac{1}{15} \frac{1}{16} \frac{1}{17} \frac{1}{18} \frac{1}{19} \frac{1}{20} \frac{1}{21} \frac{1}{22} \frac{1}{23} \frac{1}{24} \frac{1}{25} \frac{1}{26} \frac{1}{27} \frac{1}{28} \frac{1}{29} \frac{1}{30}$

$\frac{1}{2} \frac{1}{3} \frac{1}{4} \frac{1}{5} \frac{1}{6} \frac{1}{7} \frac{1}{8} \frac{1}{9} \frac{1}{10} \frac{1}{11} \frac{1}{12} \frac{1}{13} \frac{1}{14} \frac{1}{15} \frac{1}{16} \frac{1}{17} \frac{1}{18} \frac{1}{19} \frac{1}{20} \frac{1}{21} \frac{1}{22} \frac{1}{23} \frac{1}{24} \frac{1}{25} \frac{1}{26} \frac{1}{27} \frac{1}{28} \frac{1}{29} \frac{1}{30}$

56v

keine Abbildung
no image

keine Musik
no Music

57r

keine Abbildung
no image

keine Musik
no Music

Carla meyo

gshub dur.

Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic symbols, numbers, and letters, organized into measures by vertical bar lines. The symbols include various rhythmic values such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

4 n s g || 4

59r

keine Abbildung
no image

keine Musik
no Music

Contra punto Spiritus:
Vcl. de Vcl. supra hymnum
Veni redemptor gentium.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

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Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Handwritten musical notation on a single staff, including notes, rests, and bar lines.

Vertical text on the right margin, possibly indicating measure numbers or other annotations.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

60v

keine Abbildung
no image

keine Musik
no Music

Fantasia
Andantino

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

u + 9 a o p / k r o s i / o # z u q z / + d g s j a i /

z u q z / + d g s j a i / o # z u q z / + d g s j a i /

q k b r s t p k s g g s + / k b r s t p k s g g s + /

t s p r t s e d + t s p r t s e d + t s p r t s e d +

u b r g o t i k p o b p k r a i u t s j r u t i o s k p g

u b r a i + y k r a i g s z u t b u g t t o t k o w t b #

u + 9 / s o r z u a r a s k r s i g s j a o s

t s p r t s e d + t s p r t s e d + t s p r t s e d +

u b r g o t i k p o b p k r a i u t s j r u t i o s k p g

u b r a i + y k r a i g s z u t b u g t t o t k o w t b #

Vertical text on the right margin, possibly a page number or index.

Handwritten musical notation on five staves, featuring various notes, rests, and clefs. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on five staves, continuing the piece. This section includes a variety of rhythmic values and melodic lines.

A.

Intrada de g y p h s d g o p h s h g h p z

Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. There are some markings like '###' and 'F#' interspersed throughout the score.

52299

Gallarda
M. L. H.
à 4

Handwritten musical notation for the first system of the Gallarda piece, including notes and clefs.

Handwritten musical notation for the second system of the Gallarda piece, including notes, clefs, and some markings like 'p' and 'f'.

65v

keine Abbildung
no image

keine Musik
no Music

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *ff* and *f*.

67r

keine Abbildung
no image

keine Musik
no Music

67v

keine Abbildung
no image

keine Musik
no Music

68r

keine Abbildung
no image

keine Musik
no Music

Intrada Anglicana

Courante

Alia

Alia

Carillon
Alia
Courante
Sabbato
Engla
Parano
Engla

Canzon Englesa. f. 20

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Altera Canzon Englesa. f. 20

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Saltarello Englesa. f. 30

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Pavane a f. Englesa. f. 40

Handwritten musical notation on a five-line staff.

Allemande
Bisarde.

Handwritten musical notation for the first system, consisting of five staves. The notation includes rhythmic values (e.g., 1/4, 1/2, 3/4, 1), accidentals (sharps, flats), and bar lines. The first staff begins with a treble clef and a common time signature (C). The music is written in a cursive, historical style.

Reprise.

Handwritten musical notation for the second system, consisting of two staves. The notation continues with rhythmic values and accidentals, maintaining the cursive style of the first system.

Allemande

Handwritten musical notation for the third system, consisting of seven staves. This section features more complex rhythmic patterns, including dotted rhythms and sixteenth notes. The notation is dense and fills most of the staves. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, featuring various rhythmic values and clefs.

Handwritten musical notation on a single staff, including a key signature change and a repeat sign.

Handwritten musical notation on a single staff, showing complex rhythmic patterns and bar lines.

Handwritten musical notation on a single staff, possibly a continuation of the previous piece.

Reprise. 3 Handwritten musical notation on a single staff, marked with a '3' and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values.

Allemande. Handwritten musical notation on a single staff, labeled 'Allemande'.

Handwritten musical notation on a single staff, continuing the Allemande piece.

Handwritten musical notation on a single staff, continuing the Allemande piece.

Handwritten musical notation on a single staff, continuing the Allemande piece.

Reprise. 3 Handwritten musical notation on a single staff, marked with a '3' and a repeat sign.

71v

keine Abbildung
no image

keine Musik
no Music

72r

keine Abbildung
no image

keine Musik
no Music

Risposta a son
quarta

Handwritten musical score for 'Risposta a son quarta'. It consists of three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a rhythmic pattern with vertical lines and some numbers. The notation is in a historical style, likely from the 16th or 17th century.

Quando l'aura

Handwritten musical score for 'Quando l'aura'. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a rhythmic pattern with vertical lines and some numbers. The notation is in a historical style, likely from the 16th or 17th century.

Plentis

Handwritten musical score for 'Plentis'. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a rhythmic pattern with vertical lines and some numbers. The notation is in a historical style, likely from the 16th or 17th century.

Risposta Plentis
visti

Handwritten musical score for 'Risposta Plentis visti'. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a rhythmic pattern with vertical lines and some numbers. The notation is in a historical style, likely from the 16th or 17th century.

Tra le obriano
Her. Vecch.

Handwritten musical score for 'Tra le obriano Her. Vecch.'. It consists of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a rhythmic pattern with vertical lines and some numbers. The notation is in a historical style, likely from the 16th or 17th century.

Cosa non nuda
più

Il cor che mi
rubasti.

Ridon di Maggio

Don'te could you
Vanni Feretti a.s.

F
F
h
9
2
3
F
h
9

gvdv

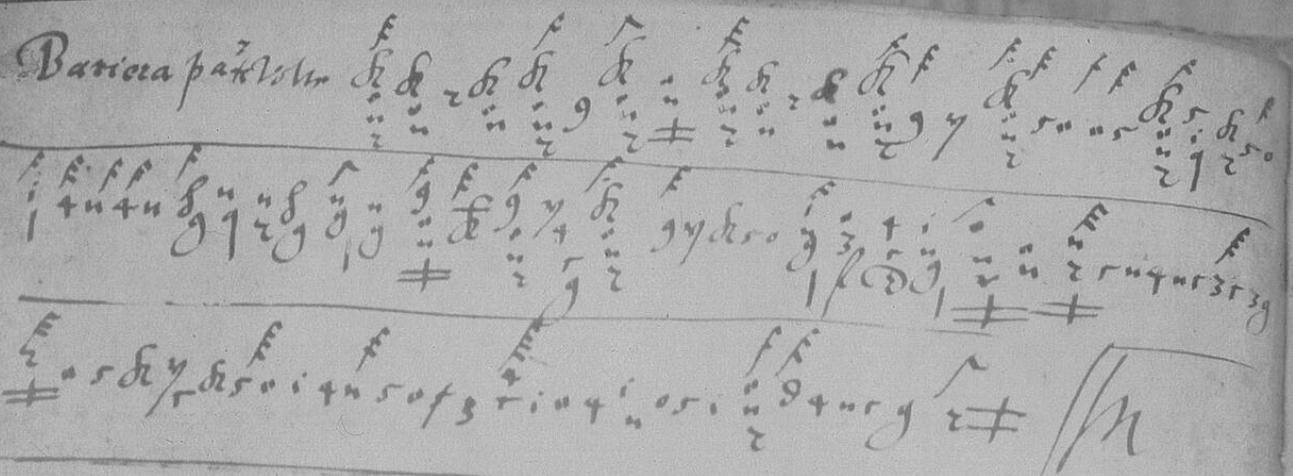
Non metoglia

74r

keine Abbildung
no image

keine Musik
no Music

Baricra patristica



Handwritten musical notation on three staves, featuring various symbols, clefs, and a key signature of one sharp (F#).

Gagliarda di Speroni
Milanese.

This page contains a handwritten musical score for a piece titled "Gagliarda di Speroni Milanese". The score is written on ten staves. The first staff begins with the title and includes a key signature of one sharp (F#) and a common time signature (C). The notation is dense, featuring a variety of note values including minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line and repeat signs. The handwriting is in a historical style, characteristic of 18th-century manuscript notation.

Præambulum del Caraglio
del luto.

Handwritten musical notation on a single staff, consisting of approximately 12 measures. The notation is highly stylized and includes various symbols such as clefs, notes, rests, and bar lines. The first measure begins with a treble clef and a sharp sign. The notation is dense and difficult to decipher, but it appears to be a musical score for a single instrument.

Handwritten musical notation on a staff, featuring various notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

ff ff ff ff ff
z u s r r y g n r u r m g z u s r r y g n r u r m g z | ff ff
ff ff ff ff ff ff
z u s r r y g n r u r m g z u s r r y g n r u r m g z | ff ff
ff ff ff ff ff ff
n t i o s g r g z q r | n s n t i o s u r u r m g | m r s r y g n r u r m g m r s r y g
ff ff ff ff ff ff
z u s r r y g n r u r m g z u s r r y g n r u r m g z | ff ff
ff ff ff ff ff ff
z u s r r y g n r u r m g z u s r r y g n r u r m g z | ff ff
ff ff ff ff ff ff
z u s r r y g n r u r m g z u s r r y g n r u r m g z | ff ff

77r

keine Abbildung
no image

keine Musik
no Music

Fantasia // $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{4}$ $\frac{1}{5}$ $\frac{1}{6}$ $\frac{1}{7}$ $\frac{1}{8}$ $\frac{1}{9}$ $\frac{1}{10}$ $\frac{1}{11}$ $\frac{1}{12}$ $\frac{1}{13}$ $\frac{1}{14}$ $\frac{1}{15}$ $\frac{1}{16}$ $\frac{1}{17}$ $\frac{1}{18}$ $\frac{1}{19}$ $\frac{1}{20}$ $\frac{1}{21}$ $\frac{1}{22}$ $\frac{1}{23}$ $\frac{1}{24}$ $\frac{1}{25}$ $\frac{1}{26}$ $\frac{1}{27}$ $\frac{1}{28}$ $\frac{1}{29}$ $\frac{1}{30}$ $\frac{1}{31}$ $\frac{1}{32}$ $\frac{1}{33}$ $\frac{1}{34}$ $\frac{1}{35}$ $\frac{1}{36}$ $\frac{1}{37}$ $\frac{1}{38}$ $\frac{1}{39}$ $\frac{1}{40}$ $\frac{1}{41}$ $\frac{1}{42}$ $\frac{1}{43}$ $\frac{1}{44}$ $\frac{1}{45}$ $\frac{1}{46}$ $\frac{1}{47}$ $\frac{1}{48}$ $\frac{1}{49}$ $\frac{1}{50}$ $\frac{1}{51}$ $\frac{1}{52}$ $\frac{1}{53}$ $\frac{1}{54}$ $\frac{1}{55}$ $\frac{1}{56}$ $\frac{1}{57}$ $\frac{1}{58}$ $\frac{1}{59}$ $\frac{1}{60}$ $\frac{1}{61}$ $\frac{1}{62}$ $\frac{1}{63}$ $\frac{1}{64}$ $\frac{1}{65}$ $\frac{1}{66}$ $\frac{1}{67}$ $\frac{1}{68}$ $\frac{1}{69}$ $\frac{1}{70}$ $\frac{1}{71}$ $\frac{1}{72}$ $\frac{1}{73}$ $\frac{1}{74}$ $\frac{1}{75}$ $\frac{1}{76}$ $\frac{1}{77}$ $\frac{1}{78}$ $\frac{1}{79}$ $\frac{1}{80}$ $\frac{1}{81}$ $\frac{1}{82}$ $\frac{1}{83}$ $\frac{1}{84}$ $\frac{1}{85}$ $\frac{1}{86}$ $\frac{1}{87}$ $\frac{1}{88}$ $\frac{1}{89}$ $\frac{1}{90}$ $\frac{1}{91}$ $\frac{1}{92}$ $\frac{1}{93}$ $\frac{1}{94}$ $\frac{1}{95}$ $\frac{1}{96}$ $\frac{1}{97}$ $\frac{1}{98}$ $\frac{1}{99}$ $\frac{1}{100}$

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

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Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including notes, rests, and clefs.

Handwritten musical notation on a staff, including clefs, time signatures, and notes.

Handwritten musical notation on a staff, including clefs, time signatures, and notes.

Handwritten musical notation on a staff, including clefs, time signatures, and notes.

Handwritten musical notation on a staff, including clefs, time signatures, and notes.

Handwritten musical notation on a staff, including clefs, time signatures, and notes.

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Handwritten musical notation on a staff, including clefs, time signatures, and notes.

Handwritten musical notation on a staff, including clefs, time signatures, and notes.

Handwritten musical notation on a staff, including clefs, time signatures, and notes.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten annotations and markings. The notation is dense and appears to be a score for a piece of music. The page is numbered '50' at the bottom left.

50

F
E
h

25 h w

1
2
3
4
5
6
7
8
9
10

5014
e 2

h
s
h
r

1
2
3
4

unt Dose 4fn 5 5 b p y b s 3 f s
Double 1 1 3 4 + n + + +
+ + + + + + +

b s o d + n n d n d n + d o + n 5 b p y b s
f e d g + | | | | | | | + c d g
1 1 1 1 1 1 1 1

4 n s o d + n s g o i 4 i g
f 1 c 2 1
Allmands 2 2 3 3 2 2
g b o o o y

g p b s b p y s b p b s o o o i o 2 g g b g p b s
3 g 2 3 g i f j 3 2 y 3 3 3 g
+ 1 f q 2 2 3 3 2 2

b p b s b p b s o o o i c 3 o p b p y b o b
2 e g i f j 3 2 y 3 2 g 3 y g
+ + + + + + + + + + + + + + + +

to g + b g p b s b p y g y b g p b s b o b
y 2 g 1 2 3 y D 2 2
f e 1 1 2 3 y D 2 2

s o i 4 o i o i 4 i o 3 2 3 + 1 2 # 1 2
e 2 g 2 1 1 2 3 + 1 2 # 1 2
+ + + + + + + + + + + + + + + +

b s b s b p b s o i + i o s i o + n f 3 3 3
1 2 # 1 2 # 1 2 # 1 2 # 1 2 # 1 2
2 2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation with treble clefs and notes. Includes the number 12 repeated across the staff.

Handwritten musical notation with treble clefs and notes. Includes the number 12 repeated across the staff.

Handwritten musical notation with treble clefs and notes. Includes the number 12 repeated across the staff.

Handwritten musical notation with treble clefs and notes. Includes the number 12 repeated across the staff.

Handwritten musical notation with treble clefs and notes. Includes the number 12 repeated across the staff.

Handwritten musical notation with treble clefs and notes. Includes the number 12 repeated across the staff.

Handwritten musical notation with treble clefs and notes. Includes the number 12 repeated across the staff.

Handwritten musical notation with treble clefs and notes. Includes the number 12 repeated across the staff.

~~5 0 9 4~~ 9 0 5 0 9 4 n 4 9 0 4 9 4 n 5
e e D D | | |

~~F #~~ ~~###~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~
0 5 9 4 n 4 9 0 4 9 9 9 0 5 0 9 4
3 3 n 4 3 4 n 4 3
g g 2 2 g f f g | | | + 2

~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~
9 4 0 9 4 n 4 n f i Brouh
g f n 3 f e 2 g n g
D | g | D | g e 2 g |

~~###~~ ~~###~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~
9 4 9 0 5 0 9 4 n 4 9 0 9 4 n n 3
f e g 2 2 e f | | g |

~~###~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~###~~ ~~F #~~ ~~F #~~ ~~F #~~
n 4 9 0 5 4 5 4 n 9 4 9 0 5 4 2 5 4 5
g g n f s f g 3 g 1 3 6 f g | 3 4 g

~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~
5 0 9 4 n f n n 4 n f n n 4 n f n s 5 0 9 4 n f 3
f e d g g | + g i + | e 2

~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~
i 4 i 0 i 4 n f i n 4 f g 3 f n 4 i 4 n 4 g i 4 i 4 n
n 3 | | | 2
1 2 g | + | + |

~~###~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~F #~~ ~~###~~ ~~###~~ ~~F #~~ ~~F #~~
5 5 0 4 9 4 n 4 i 0 9 4 n 4 i f 5 5 0 5 9 0 5 0 4
g c n g 3 n 3 4 4
c D | 2 | f | D D

F F E # | ### F F #
o v 4 n f n f i o i | 4 2 0 5 0 5 8 4 6 5
2 m g n n | n | 43
g 81.

F # F # | F # # | # F #
9 4 5 4 f n 5 v d d o 5 | 0 3 4 n
~ 4 3 ~ ~ 4
g c | f g | | | + | D. g g |
1 D +

F # # | # F # | # #
5 0 4 9 4 n 4 | 5 6 4 9 4 6 5 |
~ 3 ~ | 4 4 4 4 4
1 f g | 1 g | 9 8 8 | 3 8 8
+ + | f +

F # # | F # # F # # | F # # | F #
5 4 2 0 5 0 4 n 4 9 | o 2 4 n 4 8 | 4 n f i | n n g
~ 2 ~ | n 2 g n g | |
1 f g | 2 | 1 | 1

F # | F # # | # # F # # | F # # | F # #
6 5 + 5 | 9 6 4 9 9 6 5 | 5 5 5 5 0 8 4 6 5 8 4
3 g g | 2 2 g 3 6 f y | n | 4
f + | f + | | + # g

| # # # | # # # | F # # | # # #
g o i t i | + n f u n 4 n f u s | 5 0 2 4 n 4 n f | |
~ ~ | g | g | e 2 f n 2 g j g |
1 + | 1 + | |

| F # # | # # # | F # # | # # #
3 g o i 4 i | 9 9 4 5 6 5 | 9 4 4 5 6 5 | |
~ ~ | 4 4 4 4 | 4 4 4 4 | |
1 | g g 3 6 f g | 3 6 4 | |
+ | f + | f g |

F # # | F # # | # # #
9 4 n 4 i | o 2 4 n 4 4 n f i | |
~ ~ | 2 | 2 g n | |
1 + | 1 |

F F F F F # F F F # F F F # F F F #
segoc ne d e y d y o n e y o g y e n
o n 2 m o o o o o n a | D e g 80

F F F F # # F F F # F F F F F # F F F F F #
segoc ne d e y d o o o o o p y g o g
o n 2 m o o o o o n 2 r o o n
y 2 r c n 2 # a | D

F F F F F # # # # # F F F F F # # # # #
o s e s o d + n g n + f n + d o s d y g 2 w o
n g m g 2 e f e z g g f e r g m g

F F F F F # F F F F F # F F F F F # F F F F F #
Pass'ando n + s o s o y s n o f d s o d a n c 3
i c sol fant i 2 e f i g 2 e f i
+ b mol.

F F F F F # F F F F F # F F F F F # F F F F F #
S u a n f S u e y g z y b y r n t i t 5 4 9 0 5 8 0
f e = g | 3 n + r + m g

F F F F F # F F F F F # F F F F F # F F F F F #
s o d + s c o d e + s u 4 o r + o d + n 2 n e n c 3
n m y | g n 2 g y y e D g + g e z

F F F F F # F F F F F # F F F F F # F F F F F #
s o d + n f z f o i t i s o s i a i a n s o i f 3 g 2 q f
2 y 3 f r + n g 3 g

F F F F F # F F F F F # F F F F F # F F F F F #
e l o p y g y p y p o o r o y y b s p 2 3 c n t + s o + s o s o d e
2 3 o o y y y 2 + c 1 D f

F F F F F # F F F F F # F F F F F # F F F F F #
f g n 4 6 g 5 4 t n r g 3 f n 4 5 b y d e +
g 8 3 + y 2

| | | | |
|--------|-----------------|-----------------|-----------------|
| ### | ### | ### | ### |
| 39 q i | o p k s b o s b | s t s b y g t g | q p k s z l n c |
| 23 | o c n 3 c n | g 3 3 3 | 4 |
| g | 2 2 | + | g |

| | | | | |
|-----------------|-----------------|-----------------|-----|-----|
| ### | ### | ### | ### | ### |
| 4 n c C y n 4 i | o 9 o s b q b 5 | o 5 o i 4 n c 3 | | |
| c | o n 2 g 2 9 | o c 3 g 2 9 f 1 | | |
| 2 | | | | |
| D | + | + | | |

| | | | | | | | |
|---------------|-------------|---------------|-----------------------|--|--|--|--|
| F# | ### | F# | ### | | | | |
| W o i 4 n f t | 5 3 g 3 c n | z d y m o d g | 5 4 n 4 n c n c 3 g b | | | | |
| 4 | | | 4 9 2 9 1 | | | | |
| g | | | | | | | |
| + | | | | | | | |

| | | | | |
|-------------------------|-------------------------------|-----|-----|-------|
| ### | ### | ### | ### | ### |
| o s b y p b s o s o s b | 5 s t s p s g t 3 c n 4 n c 3 | | | |
| g 2 f 9 2 | | | | 5 9 3 |
| | | | | 4 |
| | | | | + |

| | | | | |
|---------|-----------------------|---------------------------|-----|-----|
| ### | ### | ### | ### | ### |
| o 4 d n | 4 o 2 4 n 4 n c n c 3 | 4 o 3 4 n 4 i o 3 p 2 9 i | | |
| | g r 2 g l 2 | g n c | | |
| | | | | |
| | | | | |

| | | | | |
|-----------------|-------------------------|-----|-----|---------|
| ### | ### | ### | ### | ### |
| o 3 c n 4 C D 1 | 4 3 n 5 p f o 5 c 3 g t | | | |
| | g | | | 5 4 n 3 |
| | | | | 4 |
| | | | | + |

| | | | | |
|---------------------------------------|---------------|-------------|-----|-----|
| ### | ### | ### | ### | ### |
| 5 9 3 c n 4 b g 3 c i o 3 p i o i 4 i | o 2 g 3 c n 9 | 4 n 4 i o 3 | | |
| g | | | | |
| | | | | |
| | | | | |

| | | | | |
|-------------|-----------------------------------|-------|-----|-----|
| ### | ### | ### | ### | ### |
| o 4 4 n c 3 | c s b p n 4 i b p b 5 n c n 3 c n | | | |
| 3 9 1 | g 4 | o 4 g | | |
| f D | g | 2 g e | | |
| | | | | |
| | | | | |

~~## ## ## ## ## ## ##~~ | ~~## ## ## ## ## ##~~
p 23 c n t d o 4 d 4 d o d 4 d o d | 4 2 3 c n t d o 4 i o i
4
c
d 1 f 1 3 d 1 f 1 86

~~## ## ## ## ## ## ##~~ | ~~## ## ## ## ## ## ##~~
p 5 o i t n t n c 3 | 4 3 c - 3 c 3 c n 4 i o 3 i 4 i o 5 c
c
+ c d g

~~##~~ | ~~## ## ##~~ | ~~## ## ## ##~~
tit 5 g 3 f n t i b b i 4 r | 4 i o i 4 n g 3
4 E E | f

~~##~~ | ~~## ## ## ## ##~~ | ~~## ## ## ## ##~~
s n | b 2 g b p g g 3 2 p b | 5 + t o g b c 5 p b 5
q 2 | g 3 | c 5 4 n c
g d 1

~~## ## ##~~ | ~~## ## ## ## ##~~ | ~~## ## ## ## ##~~ | ~~## ## ## ## ##~~
4 i o i 4 n | 5 g g b c 5 | 4 i t n | 5 g g f 3 5 g s b
2 | g + | d f | f | f

~~## ## ## ## ##~~ | ~~## ## ## ## ##~~ | ~~## ## ## ## ##~~ | ~~## ## ## ## ##~~
b 3 g b b t 5 b t 5 b | p y g b g p 5 | b g b g g 2
4 | 3 | 5 | 0 2 3 - | 0 2
b | f | d | d c d | 2

~~## ## ## ## ## ## ##~~ | ~~## ## ## ## ## ## ##~~ | ~~## ## ## ## ## ##~~
5 g 3 c n 4 d 4 n c 3 c - + i o 3 q i | b g b g b 5 b n c
4 | g c | g | 0 2
c | g | 2 | 2

~~## ## ## ## ## ## ##~~ | ~~## ## ## ## ## ## ##~~ | ~~## ## ## ## ## ##~~
f 8 s i f 2 b 2 t i | f i 2 b n y g | b g g - 3 i o g i o s
+ | 3 | 3 | 0 1 0 - | 0 1 0 -
f | f | 4 3 | 4 3 | 1 9

Γ ΠΠΠ Π ΠΠΠ Π

6 + 5 6 p k 5 o i t 9 y b
0 2 3
2

5 n c 3 5 f 5 c 2 + 2 t
4 2 2 2
g e n f

Γ # ΠΠΠ ΠΠΠ Γ ΠΠΠ Γ
q 5 b p q q n 3 p p n 3 p
4 3 3 3 3 3
g y y y y y

ΠΠΠΠ Γ ΠΠΠΠΠΠΠΠ
e g m c 5 5 g 3 f n 4 i o r
- g

Γ Γ ΠΠ Γ ΠΠ Γ
q q q r b b 5 f
4 2 3 3 8 8 8
2 c 2 2 f c f

Γ Γ ΠΠ ΠΠΠ ΠΠΠΠ
5 o 5 o 3 n 4 8 3 5 o
4 c 4 n n
f g g g f
4 5 1 t

Γ # ΠΠΠ ΠΠΠ Γ ΠΠΠ
q 5 b p k 5 b p 5 b n
4 4 4 4 3
+ n c 3
+ + + f

Γ # ΠΠΠ ΠΠΠ Γ Γ Γ
5 o i 4 n f 3 2 9 6 9 0
4 4 4 2
f g 2 3
+ H g
+ 1

Γ Γ
g n
i
g

ΠΠ
q q
2
1

ΠΠΠΠΠΠ
6 5 b p q p t 5 0 0
4 g 4 4
f 8 2

Γ ΠΠ ΠΠ Γ ΠΠΠ
5 i t 5 5 t 2 9 6 6
n n 3 2
1 2 3 3
E

ΠΠΠΠΠΠ
e f q 0 5 1
0 2 n
2

ΠΠΠΠΠΠ
e p g g m g p e
0 1 n
2

ΠΠΠΠΠΠ
5 n c g p 9 6 4
3 c n g 2
e f

ΠΠΠΠΠΠ
5 g l 2 g l o s
3 c n g
c

ΠΠΠ
5 i o 5
1 8
2

ΠΠΠΠΠΠ
g m g l s p c 5
2 c u a l
B e |

ΠΠΠΠΠΠ
e s d D n c m
e n
B

ΠΠΠ ΠΠΠ
g e m 2 g p p o
f p e | f e 2 8

ΠΠΠΠΠΠ
0 2 n 4 i 6 2 9
3 r c n o 4 n
+ 2 4 9

ΠΠΠΠΠΠ
b n p 6 5 0 5 p q
0 n
+

ΠΠΠΠΠΠ
2 0 g p 5 5 1 9 8
m o d y

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 2, 4, 8) and note heads, some with stems. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing the piece. It features similar rhythmic patterns and note heads as the first staff.

Handwritten musical notation on a five-line staff. This section includes some larger rhythmic values and more complex note groupings.

Handwritten musical notation on a five-line staff. The notation is dense with notes and stems, showing a continuation of the musical theme.

Handwritten musical notation on a five-line staff. This section shows a variety of rhythmic patterns and note values.

Handwritten musical notation on a five-line staff. The notation includes several measures with distinct rhythmic structures.

Handwritten musical notation on a five-line staff. This section features a mix of note values and rests.

Handwritten musical notation on a five-line staff. The notation is characterized by frequent use of rests and specific rhythmic markings.

Handwritten musical notation on a five-line staff. This section includes some larger rhythmic values and complex note groupings.

Handwritten musical notation on a five-line staff. The notation concludes with several measures of rhythmic notation.

Handwritten musical notation on a staff, including treble clef, key signature (one sharp), and notes with stems. Includes some numbers like '2' and '1'.

Handwritten musical notation on a staff, including treble clef, key signature (one sharp), and notes with stems. Includes some numbers like '2' and '1'.

Handwritten musical notation on a staff, including treble clef, key signature (one sharp), and notes with stems. Includes some numbers like '2' and '1'.

Handwritten musical notation on a staff, including treble clef, key signature (one sharp), and notes with stems. Includes some numbers like '2' and '1'.

Handwritten musical notation on a staff, including treble clef, key signature (one sharp), and notes with stems. Includes some numbers like '2' and '1'.

Handwritten musical notation on a staff, including treble clef, key signature (one sharp), and notes with stems. Includes some numbers like '2' and '1'.

Handwritten musical notation on a staff, including treble clef, key signature (one sharp), and notes with stems. Includes some numbers like '2' and '1'.

Handwritten musical notation on a staff, including treble clef, key signature (one sharp), and notes with stems. Includes some numbers like '2' and '1'.

Handwritten musical notation on a staff, including treble clef, key signature (one sharp), and notes with stems. Includes some numbers like '2' and '1'.

Handwritten musical notation on a staff, including treble clef, key signature (one sharp), and notes with stems. Includes some numbers like '2' and '1'.

Raylands ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.}
+ + + + + | 5 5 5 5 5 | 5 5 5 5 5 | 5 2 9 0 1 4 | 1 1 1 1 1
+ + + + + | + + + + + | + + + + + | + + + + + | + + + + +

^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.}
+ + + + + | - 5 + 5 3 | 5 0 1 + 5 3 | 5 5 0 1 4 | 1 1 1 1 1
+ + + + + | + + + + + | + + + + + | + + + + + | + + + + +

Corrente ^F ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.}
3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3
+ + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + +

^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.}
8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 8 8 8 8 8 8 8
+ + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + +

Corrente de Victor
de Montbuisson 3

^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.}
m c n 4 | 5 m B B + B D | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5
+ + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + +

^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.}
e o | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0 | 5 0 5 0 5 0 5 0
+ + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + +

^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.}
c c n | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5
+ + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + +

^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.}
c c n | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5 | 8 2 0 5 8 2 0 5
+ + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + +

^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.}
m l | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5
+ + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + +

Volto ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.}
3 0 1 2 3 | 3 0 1 2 3 | 3 0 1 2 3 | 3 0 1 2 3 | 3 0 1 2 3 | 3 0 1 2 3 | 3 0 1 2 3 | 3 0 1 2 3

^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.} ^{F.F.F.}
5 0 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5 | 0 5 0 5 0 5 0 5
+ + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + + | + + + + +

^{FF}4 ^{FF}m ^{FF}f ^{FF}m ^{FF}4 ^{FF}m / ^{FF}4 ^{FF}3 ^{FF}g ^{FF}g ^{FF}2 ^{FF}g / ^{FF}2 ^{FF}g | ^{FF}i ^{FF}g ^{FF}o ^{FF}i ^{FF}4 | ^{FF}g ^{FF}4 ^{FF}o ^{FF}i ^{FF}4 ^{FF}m

^{FF}g ^{FF}2 ^{FF}vk ^{FF}4 | ^{FF}g ^{FF}i ^{FF}m ^{FF}o ^{FF}i ^{FF}4 | ^{FF}g ^{FF}4 ^{FF}k ^{FF}5 ^{FF}o ^{FF}i ^{FF}4 ^{FF}m

^{FF}hr / ^{FF}g ^{FF}3 | ^{FF}pk ^{FF}5 ^{FF}i ^{FF}m | ^{FF}vk ^{FF}5 ^{FF}g ^{FF}2 | ^{FF}g ^{FF}o ^{FF}i ^{FF}4 | ^{FF}g ^{FF}3 ^{FF}g

^{FF}p ^{FF}2 / ^{FF}e ^{FF}7 ^{FF}o ^{FF}a / ^{FF}pe ^{FF}2 / ^{FF}5 ^{FF}o ^{FF}5 ^{FF}o ^{FF}i ^{FF}o ^{FF}5 ^{FF}i / ^{FF}o ^{FF}m ^{FF}c ^{FF}3 ^{FF}g ^{FF}2

^{FF}o ^{FF}8 ^{FF}o ^{FF}o / ^{FF}g ^{FF}m ^{FF}8 ^{FF}o ^{FF}m ^{FF}p ^{FF}2 ^{FF}bl / ^{FF}h ^{FF}7 ^{FF}2 ^{FF}o ^{FF}5

^{FF}e ^{FF}o ^{FF}5 ^{FF}kp ^{FF}5 / ^{FF}h ^{FF}o ^{FF}5 ^{FF}kp ^{FF}g ^{FF}p ^{FF}g ^{FF}g ^{FF}o / ^{FF}g ^{FF}o ^{FF}g ^{FF}4 ^{FF}m

^{FF}o ^{FF}o ^{FF}o ^{FF}o ^{FF}o ^{FF}l / ^{FF}o ^{FF}c ^{FF}5 ^{FF}kp ^{FF}h ^{FF}5 ^{FF}h / ^{FF}g ^{FF}g ^{FF}3 ^{FF}o ^{FF}m

^{FF}o ^{FF}o ^{FF}o ^{FF}g / ^{FF}m ^{FF}c ^{FF}m ^{FF}4 ^{FF}o ^{FF}o ^{FF}o

^{FF}i ^{FF}o ^{FF}i ^{FF}4 / ^{FF}m ^{FF}4 ^{FF}i / ^{FF}4 ^{FF}o / ^{FF}i ^{FF}4 ^{FF}o / ^{FF}5 ^{FF}o ^{FF}i ^{FF}o ^{FF}i / ^{FF}4 ^{FF}o / ^{FF}g ^{FF}g ^{FF}g

^{FF}o ^{FF}4 ^{FF}o / ^{FF}5 ^{FF}g ^{FF}g / ^{FF}o ^{FF}o / ^{FF}g ^{FF}g ^{FF}g / ^{FF}g ^{FF}g ^{FF}g / ^{FF}g ^{FF}g ^{FF}g / ^{FF}g ^{FF}g ^{FF}g

$\frac{h p q r}{y} / \frac{o p q r}{y} / \frac{h}{2}$ $\frac{5 o i o s i}{D 1} / \frac{o n s i o}{\neq}$ 98

$\frac{h 5 o i o 4 i o}{g f f} / \frac{5 4 i o 5}{i} / \frac{h 5 o 5}{\frac{2}{2} f \frac{1}{1}} / \frac{h p q r}{\frac{2}{2}} / \frac{5 o i o s i}{D 1} / \frac{o 4 i o}{\frac{2}{2}}$

$\frac{o s i}{\frac{2}{2}} / \frac{o 4 i o}{1} / \frac{5 o i o 4 i o}{1} / \frac{5 o i o 4 i o}{1} / \frac{h p q r}{1} / \frac{5 o i o s i}{1} / \frac{o 4 i o}{1}$

$\frac{o 4 i o}{\frac{2}{2}}$ $\frac{V i s i t D i a n}{D e f a u t i n e}$ $\frac{1 \# \# \# \#}{i f 3}$ $\frac{5 o i o 4 i o 5 o s k}{\frac{2}{2}}$

$\frac{h 3 f g}{g} / \frac{h 2 f g}{g} / \frac{h 1 f g}{g} / \frac{h 0 f g}{g} / \frac{h 5 o 5}{g} / \frac{h 4 o 4}{g} / \frac{h 3 o 3}{g} / \frac{h 2 o 2}{g} / \frac{h 1 o 1}{g} / \frac{h 0 o 0}{g}$

$\frac{5 o i o 4 i o 5 o s k}{4} / \frac{5 o i o 4 i o 5 o s k}{g} / \frac{5 o i o 4 i o 5 o s k}{g} / \frac{5 o i o 4 i o 5 o s k}{g} / \frac{5 o i o 4 i o 5 o s k}{g} / \frac{5 o i o 4 i o 5 o s k}{g}$

$\frac{h 3 f g}{g} / \frac{h 2 f g}{g} / \frac{h 1 f g}{g} / \frac{h 0 f g}{g} / \frac{h 5 o 5}{g} / \frac{h 4 o 4}{g} / \frac{h 3 o 3}{g} / \frac{h 2 o 2}{g} / \frac{h 1 o 1}{g} / \frac{h 0 o 0}{g}$

$\frac{h 3 f g}{g} / \frac{h 2 f g}{g} / \frac{h 1 f g}{g} / \frac{h 0 f g}{g} / \frac{h 5 o 5}{g} / \frac{h 4 o 4}{g} / \frac{h 3 o 3}{g} / \frac{h 2 o 2}{g} / \frac{h 1 o 1}{g} / \frac{h 0 o 0}{g}$

$\frac{h 3 f g}{g} / \frac{h 2 f g}{g} / \frac{h 1 f g}{g} / \frac{h 0 f g}{g} / \frac{h 5 o 5}{g} / \frac{h 4 o 4}{g} / \frac{h 3 o 3}{g} / \frac{h 2 o 2}{g} / \frac{h 1 o 1}{g} / \frac{h 0 o 0}{g}$

42
C
+

F F F F F F F F
itsungoinfor / dio 4 io 5 o 2 no
3 4 1 1 3 1 2 2 2 2 2 2
f f g g f f i i e e g i

F F F F F F F F F F F F
fnt 3 4 3 10 5 4 0 10 5 0 4
f 1 8 g 4 g m 5 4 0 10 5 0 4
F F f + f c r g 3 g i 4 n t i o 5 F f

F F F F F F F F F F F F
5 10 / wig 10 5 f 3 f t s b
+ r i n g 9 v 4 5 0 4 i g 3 i m b
g f f f f f f f f f f f f

F F F F F F F F F F F F
5 0 i 4 n / g n g n g 3 f o i 4
3 g 2 9 f 1 f f f f f f f f
+ c + g 4 1 4 2 0 5 5 e 9 0
g 9 9 9 9 9 9 9 9 9 9 9

F F F F F F F F F F F F
f 2 2 2 2 2 2 2 2 2 2 2 2
g 2 2 2 2 2 2 2 2 2 2 2 2
f f f f f f f f f f f f f f

F F F F F F F F F F F F
e s e 2 9 9 / e s e 2 9 9 / p p / 5 0 / e B D / i 4 / e s o D
1 2 # 1 2 0 8 2 1 # 0 5 1 1 # 2 1 B

F F F F F F F F F F F F
p 5 0 i / o 1 2
8 1 #

93v

keine Abbildung
no image

keine Musik
no Music

F F F F

o 5 h s h p c

5 h
9

h 5 o f o r
g r

[Faint handwritten notes]

c
+

9192949 C / Dg2gr+1f / 92gD#F+29f / 9

4c41 / 094gn C n f 3 / 8v f m x n 4 / i C / f 5g

to 90405 / 4 f / v 9 30 / C v h g 2 i 8 t i 0 i 8 t 9

4 p h s o i a n / 4 i o s h i o t i q i o r i o s / o i o s h s y p h s o i a

f 3 f u 4 f u 4 n f u 4 i n 4 i / 4 i o h s o i a i 4 n f 3 f u 4 / i n 4 i

5 i o r / o i o s h o s h t i t s i t s / h s h y p g h y p h s o s h y s / h y p h s o s h

c n 4 c n 3 f u 4 i o 4 / i o s h s o i a / 4 8 f 3 8 3 8 8 8

g g 3 c n 4 i o s h s o i a n c n 4 C D p h s / h . // A k e m i d e

h i v g p h / 5 c 3 4 5 / h s h v h v / g g y s o s c / g p h s h y g f

o i o s h o s h / s h o h s o i a / i g o i n

$\frac{E \ F \ E \ F}{2 \ C + \# \ 9 \ f \ a \ f \ f \ a}$ / $\frac{4 \ + \ 4 \ 4}{3 \ 3 \ 2 \ 2}$ / $\frac{m \ i \ u \ o}{r \ m \ c \ 3}$ / $\frac{F \ F}{i \ 2 \ C}$
+ C + C / f / g / f

$\frac{f \ a \ f \ a \ f \ a \ f \ a}{8 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{h \ f \ 2 \ g \ g \ 2 \ v \ f}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{5 \ 1 \ 9 \ 2 \ 4 \ 2 \ 4 \ 9}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{h \ f}{4 \ 4}$

$\frac{h \ f \ 2 \ g \ g \ 2 \ v \ f}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{5 \ 1 \ 9 \ 2 \ 4 \ 2 \ 4 \ 9}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{h \ f}{4 \ 4}$
 $\frac{h \ f \ 2 \ g \ g \ 2 \ v \ f}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{5 \ 1 \ 9 \ 2 \ 4 \ 2 \ 4 \ 9}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{h \ f}{4 \ 4}$

$\frac{e \ 3 \ g}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{i \ o \ s \ k \ y \ h \ s \ y \ h \ s \ o \ i \ a}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{i \ f \ 3 \ f \ u \ 4 \ i \ 4 \ u \ f \ 3 \ f \ u \ 3 \ f \ u}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$

$\frac{o \ r \ o \ s \ h \ o \ s \ k \ y \ h \ s \ o \ i \ a}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{s \ i \ o \ s \ k \ s \ o \ i \ o \ 4 \ i \ o \ s \ o \ i \ a}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{u \ 4 \ i \ o \ s \ h \ o \ s \ i \ a \ i \ o}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$

$\frac{5 \ o \ s \ h \ o \ s \ o \ i \ a \ i \ t \ s \ i}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{o \ i \ a \ u \ 4 \ u \ 4 \ i \ o \ 4 \ i \ o \ 4 \ u \ 4 \ i \ u}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{5 \ u \ c \ 3}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$

$\frac{4 \ h \ h \ s \ o \ f \ o \ 1}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{4 \ h \ h \ y \ y \ f \ f \ 1}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{D \ o \ o \ s \ h \ y \ h \ o \ s \ h \ f}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$

$\frac{g \ 9 \ p \ h \ y \ 5}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{o \ g \ o \ 5}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{h \ i \ v \ 9 \ p \ 6}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{5 \ 1 \ o \ i \ 9}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{g \ p \ h \ y \ 5}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{o \ g \ o \ 5}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$

$\frac{E \ \# \ 5 \ 1}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{o \ 2 \ o \ u}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{o \ i \ o \ s \ h \ o \ s \ h}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{5 \ o \ i \ o \ 4}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$ / $\frac{F \ F \ F}{i \ o \ i \ 1}$ / $\frac{o \ 2 \ o \ u}{4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4 \ 4}$

Allomando 05050 / 10905 / 05050 / 140 / 321

44 / 44 / 44 / 44 / 44 / 44 / 44 / 44

51 / 11 / 11 / 11 / 11 / 11 / 11 / 11

44 / 44 / 44 / 44 / 44 / 44 / 44 / 44

44 / 44 / 44 / 44 / 44 / 44 / 44 / 44

44 / 44 / 44 / 44 / 44 / 44 / 44 / 44

44 / 44 / 44 / 44 / 44 / 44 / 44 / 44

44 / 44 / 44 / 44 / 44 / 44 / 44 / 44

44 / 44 / 44 / 44 / 44 / 44 / 44 / 44

FE
nhs / 5 / 0 0 0 0 0 0 + 4 g n f // 2 / 4 i o 3 g o i c / 0 8
g / e t d / C / D / 1 / 2 7

FE FE FE FE FE FE FE FE
nhs / i n f q n r y / 4 i o 3 o i o i r i / 0 8 n y / 6 p s n t i t
g / 1 / d / 2 / 2 / 8

FE FE FE FE FE FE FE FE
i n g o i n 1 // Allomande q n g o h / 5 0 9 0 5 4 h / 7 5 1 3 9
g / 1 / 1 / e / e / 2 / 1

FE FE FE FE FE FE FE FE
5 5 g h / 7 h s 2 l o d / 9 0 9 4 9 0 5 / 0 9 4 n 4 n f o / i n g o i h
g / 4 / 1 / e / 2 m g / 1

FE FE FE FE FE FE FE FE
c c c + q / 6 4 5 n o p c 9 3 / 0 4 2 n 9 0 / p h q g h q q / p h
g / 2 l / 1 / c / c / 4 2 3 / 0 9
3 0

FE FE FE FE FE FE FE FE
0 3 9 4 n f o / i n g o i h / 7 h s 5 o c / 9 0 9 4 9 0 5 e / h q q e
g / 1 / 1 / 1 / 1 / 2

FE FE FE FE FE FE FE FE
5 5 g t / 5 5 h s t / 5 h s b y s h o p / h s c a t t t t i t / 5 5 8 t
g / 1 / 1 / 4 / 1 / 1 / 4

FE FE FE FE FE FE FE FE
0 9 t o 0 t o / 2 p h s 2 t 2 t t / 5 g n 5 g / 5 t r h / 7 h s
g / f / 4 / 4 / 4 3 4 4 / 7 h s
g / g / g / 4 3

FE FE FE
i n g / 1 / 5 4 g
X
single Ripresa.

F F F

3- 5skst / 5gnfz 5asky / 84n 5ct / 5
9 1 3 / 4 g / 4 4 3 / 4
1 f / 4 g / 4 f / 4

F F / F F / F F / F F / F
54titn / 5gnfz 5 / 5mct 5sh / 4 4 5
43 / 4 / 4 / 4 3 / 4 3
gl / 4 / 4 / 4 8 / 4

F F F F / F F / F F / F F / F
542052g0202 / 42024-4-4-4 / 1g0i4ig
2 e / 2 e / 1 / 1

F F F F / F F / F F / F F / F F / F
0205oi / 65oi4 / 04iosoi / 65oi4 / 0iiosoi
3 i / 2 2 / 3 1 / 2 3 / 3 i

F F F F / F F / F F / F F / F F / F F
0ioskosh / 5oi4-6r / 0iosoi / 6phs6syd
3 f / 4 2 9 / 3 i / 2 2 / 2 g

5b49 / 5105n / 5b49 / 575n / 5b49 / 5cc35
2 3 / i / n 4 / 4 c / 2 3 / i 2 4

F F F F / F F 4 / F F F / F F / F F / F F
00y50 / 2 2 4 / i i i 5 / 5 0 5 0 5 0 / 0 0 0 0
3 3 g / n 2 g / n n 1 / c c / c c

F F F F / F F / F F / F F / F F / F F / F F
52f30D / 544n / 4 4 4 / 0 / 0 5 0 i / 0 5 0 0 / 0 5 0
c c / c / 3 3 / 3 3 / 3 3 / 3 3 / 3 3

F F F F / F F / F F / F F / F F / F F / F F
96y9609 / 6 9 6 9 6 / 9 0 f 6 / 4 0 0 9 / 4 6 n 5 0 3
0 3 / 0 y / 2 2 / 2 2 / 2 2 / 4 c / 3 3
2 / 2 / 2 / 2 / 2 / 2 / 2

noic / 01f920 / yndgo / b2p b / F 30y69
g / 3# / y / D 1 H / e

5.1505 / FFF / F F / 50gi / FFE
in / iz / n p h s / oio 5 b / 4 m i / oia n c 3 g 2
y / r 4 n / 3 in / 6 C D / 3

FF / FF / FF / FF / F
io DC / 5 g h p 3 c g / g p h 5 o s / on 4 io
13 / 4 c / r 2 / 1

F / F / F / F / F
os / p h s b o s b / 5 o i 4 i b / 5 o 5 o i g / 0 1 f 9 2 0
3 9 / on 2 / 1 / 4 m D / 3

qA / F / FFF / F / FFF
1 / e 3 / 0 0 2 9 / 4 m f 3 f o i 4 / i n l 9 / 4
g / 3 3 / 1 / g / 1 / 9 / 2

E F / F / F / F / F
q h 5 0 5 / p h s b o s b / 5 o i 4 i b / 5 o 5 o i / 0 1 f 9 2 / 0
4 1 3 9 / on 2 / g / g / 4 m c / 3 1 f 9 2 / m
D / 1 / 1 # / 1 # / 1 # / 1 # / 1 #

o 1 f 5 / b 9 2 g b r g g / b l o n g 3 e / b 2 t i 3 s f b r /
3 9 / on 2 / 2 3 / 9 / i s / i s /

F / F / F / F / F
4 i 3 6 / f r 2 f / o i o s b q 2 g / i 4 i t 5 0 1 / o i
5 8 y / r / 2 / 2 / 2 / 4 c / 3
r / 3 / 2 / 2 / 2 / 1 / 3

Handwritten musical notation on a five-line staff. The notes are written in a cursive style, with some notes beamed together. There are several accidentals (sharps and flats) and dynamic markings (f, p) scattered throughout the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a variety of note values and rests, with some notes marked with 'f' for fortissimo.

Handwritten musical notation on a five-line staff. The notation includes a mix of eighth and sixteenth notes, with some slurs and dynamic markings.

Handwritten musical notation on a five-line staff. This section includes a prominent 'B' marking, possibly indicating a key signature change or a specific section. The notes are densely packed in some areas.

Handwritten musical notation on a five-line staff. The notation shows a continuation of the melodic line with various rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff. On the right side of the staff, there is a handwritten note that reads "manuscript" and "indivisa" written vertically.

Handwritten musical notation on a five-line staff. The notation includes several slurs and dynamic markings, maintaining the cursive handwriting style.

Handwritten musical notation on a five-line staff. The notes are clearly written, with some dynamic markings like 'f' and 'p' visible.

Handwritten musical notation on a five-line staff. This section features a mix of note values and rests, with some notes marked with 'f'.

Handwritten musical notation on a five-line staff. The notation includes a variety of note values and rests, with some dynamic markings.

Handwritten musical notation on a five-line staff. The notation shows a continuation of the piece with various rhythmic patterns and dynamic markings.

Handwritten musical notation on a five-line staff, located at the bottom of the page. It includes some final notes and dynamic markings.

+4gn4 / +9 0 c 3 c n 4 9 / 0 4 2 0 4 2 0 / 5 0 2 4

9 0 5 2 0 2 4 n / + 4 g n 4 5 / s h g g b 4 5 / 0 3 2 4 1 f

+ g g 3 5 / s b y b 4 5 / 0 n 2 4 0 2 4 / 2 0 2 0 B 2 4 n

0 n 2 4 0 2 4 / 2 0 2 0 c m c 4 n / 4 g 3 c 4 2 / 0 r g 2 l f

0 g 3 0 3 g 2 / s 0 g 2 4 2 4 n / s g n f 4 / 2 4 2 0 2 4 n

4 n y / g c n t o b / s u o i / 4 Allouade y g b g

4 n f 3 g o i 4 / i 4 n 4 2 0 / s o s 2 5 2 4 / 5 5 4 0 2

0 1 f 9 2 0 / 0 g y r o r i n g / 0 2 4 n l f / 4 i o 3 p i c / 0 1

g . g . 1 7 6 / s o i 4 i o i / 0 n r / g y y b y h / s . i 4 5 . o 5

0 i 4 i o i / 0 1 f 9 e

^F $9e4u + 9g^u + \dots$ ^F $9+9e4-83$ ^F $9g^u + \dots$

^F $9-9e + 9b^u$ ^F $9g^u + \dots$ Variatio ^F $509494u$
^F 9 ^F 9 ^F 9 ^F 9 ^F 9 ^F 9

^F $9g^u + \dots$ ^F $509494u$ ^F $9g^u + \dots$ ^F $9g^u + \dots$ ^F $9g^u + \dots$

^F $9g^u + \dots$ ^F $509494u$ ^F $9g^u + \dots$ ^F $9g^u + \dots$ ^F $9g^u + \dots$

^F $9g^u + \dots$ ^F $509494u$ ^F $9g^u + \dots$ ^F $9g^u + \dots$ ^F $9g^u + \dots$

^F $9g^u + \dots$ ^F $509494u$ ^F $9g^u + \dots$ ^F $9g^u + \dots$ ^F $9g^u + \dots$

^F $9g^u + \dots$ ^F $509494u$ ^F $9g^u + \dots$ ^F $9g^u + \dots$ ^F $9g^u + \dots$

^F $9g^u + \dots$ ^F $509494u$ ^F $9g^u + \dots$ ^F $9g^u + \dots$ ^F $9g^u + \dots$

^F $9g^u + \dots$ ^F $509494u$ ^F $9g^u + \dots$ ^F $9g^u + \dots$ ^F $9g^u + \dots$

Baghanda 3 4 5 t / 5 0 . 4 / 5 h q i b / 4 0 9 2 4 / 4 3 0 2 1

4 / 5 0 5 h q i b / 1 4 3 4 0 9 2 4 / 4 3 4 0 2 4 / 4 5 4 0 9 2 4

to to 2 2 / to 9 0 / 4 0 5 0 / 4 5 3 1 5 / 4 3 0 8 8

9 to 2 2 / 4 9 0 / 4 5 4 0 5 4 0 6 / 5 0 1 9 3 8

to 5 0 9 / 4 5 4 0 5 4 0 6 / 5 4 2 1 2 2 1 1 / 4 9 3 8

to 5 0 9 / 4 5 4 0 5 4 0 6 / 5 4 2 1 2 2 1 1 / 4 9 3 8

to 1 0 4 / 4 5 4 0 5 4 0 6 / 5 4 2 1 2 2 1 1 / 4 9 3 8

to 2 4 0 5 1 / 4 5 4 0 5 4 0 6 / 5 4 2 1 2 2 1 1 / 4 9 3 8

to 4 2 1 9 8 / 4 5 4 0 5 4 0 6 / 5 4 2 1 2 2 1 1 / 4 9 3 8

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

